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Sommario/riassunto	In the mid-1870s, the experimental therapy of lamb blood transfusion spread like an epidemic across Europe and the USA. Doctors tried it as

a cure for tuberculosis, pellagra and anemia; proposed it as a means to reanimate seemingly dead soldiers on the battlefield. It was a contested therapy because it meant crossing boundaries and challenging taboos. Was the transfusion of lamb blood into desperately sick humans really defensible? The book takes the reader on a journey into hospital wards and lunatic asylums, physiological laboratories and 19th century wars. It presents a fascinating story of medical knowledge, ambitions and concerns – a story that provides lessons for current debates on the morality of medical experimentation and care.

»Insgesamt hat die schwedische Medizinhistorikerin eine interessante und lesenswerte Studie vorgelegt, der [...] das Verdienst gebührt, ein ansonsten nur randständig wahrgenommenes Thema quellen- und facettenreich auszuleuchten.«

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»All in all, the Swedish medical historian has presented an interesting and readable study, which [...] deserves the merit of illuminating a topic that is otherwise only marginally perceived, rich in sources and facets.«
