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Nota di contenuto	Frontmatter -- Contents -- Pursuing lived ancient religion -- Introduction to Section 1 -- (Re-)modelling religious experience: some experiments with hymnic form in the imperial period -- Looking at the Shepherd of Hermas through the experience of lived religion -- "They are not the words of a rational man": ecstatic prophecy in Montanism -- Kyrios and despotes: addresses to deities and religious experiences -- About servants and flagellants: Seneca's Capitol description and the variety of 'ordinary' religious experience at Rome -- The experience of pilgrimage in the Roman Empire: communitas, paidei, and piety-signaling -- Experiencing curses: neurobehavioral traits of ritual and spatiality in the Roman Empire -- Ego-documents on religious experiences in Paul's Letters: 2 Corinthians 12 and related texts -- Introduction to Section 2 -- Hand in hand: rethinking anatomical votives as material things -- The "lived" body in pain: illness and initiation in Lucian's Podagra and Aelius Aristides' Hieroi Logoi -- Divinity refracted: extended agency and the cult of Symeon Stylites the Elder -- Food for the body, the body as food: Roman martyrs and the

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Sommario/riassunto

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", "A Thing Called Body" and "Commemorating the Moment".
