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Titolo	Dépenses culture-médias des ménages en France au milieu des années 2000 : une transformation structurelle / / Bruno Maresca, Romain Picard, Thomas Pilorin
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Altri autori (Persone)	PicardRomain PilorinThomas
Soggetti	Business Cultural studies consommation culturelle économie de la culture et de la communication équipement culturel consommation des ménages France cultural expenditure cultural institution households expenditure economics of culture and Communication
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	L’analyse des dépenses que les ménages français consacrent aux biens et aux services culturels et de communication permet de prendre la mesure des évolutions au cours des années 2000. Si elles ont diminué en 2006 par rapport à 2001 et ne représentent plus que 4 % du budget disponible contre 4,5 % cinq ans plus tôt, la structure des dépenses culture-médias s’est considérablement transformée. La numérisation des biens culturels a amplifié la transition vers une industrie de services. L’analyse confirme l’influence de l’âge, du niveau d’études, de

	la catégorie socioprofessionnelle et de la taille de la commune de résidence dans la part des dépenses qu'un ménage français consacre aux dépenses culturelles. Une approche typologique des dépenses identifie trois univers de consommation culturelle : la culture « traditionnelle », la culture de l'écran et la culture « jeune ». Analysis of the expenditure that French households devote to cultural goods and cultural and communication services permits assessment of changes in the 2000s. Although they have fallen in 2006 compared to 2001 and no longer represent more than 4 % of the available budget against 4.5 % five years earlier, the structure of cultural and media expenditure has changed considerably. The digitisation of cultural goods has amplified the transition to a service industry. The analysis confirms the influence of age, level of education, social and professional category and size of the commune of residence in the share of expenditure that a French household devotes to cultural expenditure. A classification approach to expenses identifies three cultural consumption worlds : "traditional" culture, screen culture and "youth" culture.

2.

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Autore	Garcia Jorge
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Descrizione fisica	1 electronic resource (180 p.)
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Livello bibliografico	Monografia
Sommario/riassunto	The most important environmental challenge today's society is facing is to reduce the effects of CO2 emissions and global warming. Such an ambitious challenge can only be achieved through a holistic approach, capable of tackling the problem from a multidisciplinary point of view. One of the core technologies called to play a critical role in this

approach is the use of energy storage systems. These systems enable, among other things, the balancing of the stochastic behavior of Renewable Sources and Distributed Generation in modern Energy Systems; the efficient supply of industrial and consumer loads; the development of efficient and clean transport; and the development of Nearly-Zero Energy Buildings (nZEB) and intelligent cities. Hybrid Energy Storage Systems (HESS) consist of two (or more) storage devices with complementary key characteristics, that are able to behave jointly with better performance than any of the technologies considered individually. Recent developments in storage device technologies, interface systems, control and monitoring techniques, or visualization and information technologies have driven the implementation of HESS in many industrial, commercial and domestic applications. This Special Issue focuses on the analysis, design and implementation of hybrid energy storage systems across a broad spectrum, encompassing different storage technologies (including electrochemical, capacitive, mechanical or mechanical storage devices), engineering branches (power electronics and control strategies; energy engineering; energy engineering; chemistry; modelling, simulation and emulation techniques; data analysis and algorithms; social and economic analysis; intelligent and Internet-of-Things (IoT) systems; and so on.), applications (energy systems, renewable energy generation, industrial applications, transportation, Uninterruptible Power Supplies (UPS) and critical load supply, etc.) and evaluation and performance (size and weight benefits, efficiency and power loss, economic analysis, environmental costs, etc.).