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Nota di contenuto	Preliminary Material / Simon F. Davies and Puck Fletcher -- Introduction / Simon F. Davies and Puck Fletcher -- The 1755 Lisbon Earthquake and Tsunami in Dutch News Sources: The Functioning of Early Modern News Dissemination / Simon F. Davies and Puck Fletcher -- "Wee have Tidings out of Polonia": English Corantos, News Networks, and the Polish-Lithuanian Commonwealth / Simon F. Davies and Puck Fletcher -- Transylvania in German Newspapers: Systems of Reporting and the News Stories of György II Rákóczi, 1657– 1658 / Simon F. Davies and Puck Fletcher -- News of the Sussex Dragon / Simon F. Davies and Puck Fletcher -- "Loyal Hind", "The Prince of Thieves": Crime Pamphlets and Royalist Propaganda in the 1650's / Simon F. Davies and Puck Fletcher -- Intensive Ephemera: The Catholick Gamesters and the Visual Culture of News in Restoration London / Simon F. Davies and Puck Fletcher -- Rumour, Newsletters, and the Pope's Death in Early Modern Rome / Simon F. Davies and Puck Fletcher -- "A True Reporte": News and the Neighbourhood in Early Modern Domestic Murder Texts / Simon F. Davies and Puck Fletcher -- Life After Death: Gender, Idealized Virtues, and the Obituary in Eighteenth-Century Newspapers / Simon F. Davies and Puck Fletcher -- "This Straunge Newes": Plague Writing, Print Culture, and the Invention of News in Thomas Dekker's The Wonderfull Yeare (1603) / Simon F.

Davies and Puck Fletcher -- English News Plays of the Early 1620's: Thomas Middleton's *A Game at Chess* and Ben Jonson's *The Staple of News* / Simon F. Davies and Puck Fletcher -- "This is Attested Truth": The Rhetoric of Truthfulness in Early Modern Broadside Ballads / Simon F. Davies and Puck Fletcher -- Bibliography of Secondary Works / Simon F. Davies and Puck Fletcher -- Index / Simon F. Davies and Puck Fletcher.

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### Sommario/riassunto

*News in Early Modern Europe – Currents and Connections*, edited by Simon Davies and Puck Fletcher, presents significant new research on the production and dissemination of news in early modern Europe. Interdisciplinary in focus, and wide in geographical and chronological scope, the collection includes theoretical enquiries about the nature of news alongside deep archival case studies. Chapters in the volume cover such issues as: the functioning of international networks of news dissemination; the blurred boundaries between news reporting and other forms of writing, including entertainment, propaganda, and satire; the ways in which issues in social history, such as neighbourhood and gender, can be explored via study of news; and the cross-pollination of news and literature, in drama, ballads, and plague writing. Contributors include: Viviana Comensoli, Virginia Dillon, Andrew Hadfield, John M. Hunt, Anna Kalinowska, Joop W. Koopmans, Lena Liapi, Nick Moon, Adam Morton, Lena Steveker, Catherine Tremain, Emma Whipday.

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