

1. Record Nr.	UNINA9910404071903321
Autore	Jansen Maarten E. R. G. N (Maarten Evert Reinoud Gerard Nicolaas),
Titolo	<1952-> The Mixtec pictorial manuscripts [[electronic resource] ] : time, agency, and memory in ancient Mexico // by Maarten E.R.G.N. Jansen, Gabina Aurora Perez Jimenez
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-03951-6 9786613039514 90-04-19358-8
Descrizione fisica	1 online resource (598 p.)
Collana	The early Americas : history and culture, , 1875-3264 ; ; v. 1
Altri autori (Persone)	Perez JimenezGabina Aurora
Disciplina	972.7401 972/.7401
Soggetti	Manuscripts, Mixtec Picture-writing - Mexico Mixtec language - Writing Mixtec Indians - History Mexico History To 1519
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / M. Jansen and G.A. Pérez Jiménez -- I. Introduction To Mixtec Pictography / M. Jansen and G.A. Pérez Jiménez -- II. Treasures From Ancient Libraries / M. Jansen and G.A. Pérez Jiménez -- III. Rediscovery And Decipherment / M. Jansen and G.A. Pérez Jiménez -- IV. Contemporary Studies And Discussions / M. Jansen and G.A. Pérez Jiménez -- V. Post Colonial Hermeneutics / M. Jansen and G.A. Pérez Jiménez -- VI. Acts And Visions / M. Jansen and G.A. Pérez Jiménez -- VII. Memory Landscape / M. Jansen and G.A. Pérez Jiménez -- VIII. Foundation Narratives / M. Jansen and G.A. Pérez Jiménez -- IX. The Noble Houses / M. Jansen and G.A. Pérez Jiménez -- X. Colonial Transformation / M. Jansen and G.A. Pérez Jiménez -- XI. Political And Ideological Dynamics / M. Jansen and G.A. Pérez Jiménez -- References / M. Jansen and G.A. Pérez Jiménez -- Index / M. Jansen and G.A. Pérez Jiménez.

## Sommario/riassunto

The Mixtec civilization (of Oaxaca, Mexico) is one of the most interesting to survive from pre-colonial Mesoamerica. Among its characteristic products were highly artistic pictographic codices depicting the history and dynasties of its city-states. This handbook surveys and describes the illustrated Mixtec manuscripts that survive in Europe, the United States and Mexico, outlines the history of their decipherment, current questions, discussions and methodologies relating to readings, social organisation, religion and historical drama, and surveys the six centuries of Mixtec history covered in the texts.

---