

1. Record Nr.	UNINA9910404065403321
Autore	von Oswald Margareta
Titolo	Across Anthropology : Troubling Colonial Legacies, Museums, and the Curatorial // edited by Margareta von Oswald and Jonas Tinius
Pubbl/distr/stampa	Leuven University Press, 2020 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	94-6166-318-8
Descrizione fisica	1 online resource (1 EPUB unpagged) : illustrations
Disciplina	174.9309
Soggetti	Postcolonialism Anthropological museums and collections Anthropological ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Detroit, Michigan, has long been recognized as a center of musical innovation and social change. Rebekah Farrugia and Kellie D. Hay draw on seven years of fieldwork to illuminate the important role that women have played in mobilizing a grassroots response to political and social pressures at the heart of Detroit's ongoing renewal and development project. Focusing on the Foundation, a women-centered hip hop collective, Women Rapping Revolution argues that the hip hop underground is a crucial site where Black women shape subjectivity and claim self-care as a principle of community organizing. Through interviews and sustained critical engagement with artists and activists, this study also articulates the substantial role of cultural production in social, racial, and economic justice efforts.