

1. Record Nr.	UNICAMPANIAVAN00003974
Titolo	Che cosa si produce, come e per chi / a cura di Onorato Castellino ; con Daniele Ciravegna ... [et al.]
Pubbl/distr/stampa	Torino, : Giappichelli, 1983
Edizione	[2. ed. riv. e ampliata]
Descrizione fisica	514 p. ; 25 cm.
Disciplina	338.5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910403770503321
Autore	Roberts Bethan
Titolo	Charlotte Smith and the Sonnet : Form, Place and Tradition in the Late Eighteenth Century // Bethan Roberts
Pubbl/distr/stampa	Liverpool University Press
ISBN	9781789624342
Descrizione fisica	1 online resource (x, 182 pages)
Collana	Romantic reconfigurations. Studies in literature and culture 1780-1850
Disciplina	821/.6
Soggetti	Sonnets, English Elegiac poetry, English Sonnets, English - History and criticism Elegiac poetry, English - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Book based on the author's PhD thesis from the University of Llverpool.
Nota di contenuto	Introduction -- The eighteenth-century sonnet -- Tradition -- Innovation -- Wider prospect -- Botany to Beachy Head.
Sommario/riassunto	"Exploring Charlotte Smith's Elegiac Sonnets, author Bethan Roberts

clarifies their 'place', understood in multiple ways, in literary history. It argues that Smith's work engages more deeply with tradition than has hitherto been realised and revises our understanding not only of Smith's career but also of the sonnet in eighteenth-century England"--
