

1. Record Nr.	UNINA9910403761303321
Titolo	National museums and nation-building in Europe 1750-2010 : mobilization and legitimacy, continuity and change // edited by Peter Aronsson and Gabriella Elgenius
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-315-73713-2 1-317-56915-6
Descrizione fisica	1 online resource (227 p.)
Altri autori (Persone)	AronssonPeter ElgeniusGabriella <1967->
Disciplina	069.094
Soggetti	National museums - Europe - History Museums - Political aspects - Europe - History Museums - Social aspects - Europe - History Nationalism - Europe - History Political culture - Europe - History Popular culture - Europe - History Electronic books. Europe Politics and government Europe Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: making museums and nations; Part I Establishing national museums 1750-2012; 1 National museums in between nationalism, imperialism and regionalism, 1750-1914; 2 Museums of civilization, museums of state, museums of identity: national museums in Europe, 1918-2000; 3 Museums, nations, empires, religions; Part II Museum typologies: art and cultural history museums; 4 The changing roles of art museums 5 History museums and the making of citizens and communitiesPart III Conclusions and national museum analysis; 6 National museums as national symbols: a survey of strategic nation-building and identity

politics; nations as symbolic regimes; 7 National museums as cultural constitutions; Index

---

Sommario/riassunto

"Europe's national museums have since their creation been at the centre of on-going nation making processes. National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs, citizens and taxpayers, policy makers, domestic and foreign visitors alike. National Museums and Nation-building in Europe 1750-2010 assess the national museum as a manifestation of cultural and political desires, rather than that a straightforward representation of the historical facts of a nation. National Museums and Nation-building in Europe 1750-2010 examines the degree to which national museums have created models and representations of nations, their past, present and future, and proceeds to assess the consequences of such attempts. Revealing how different types of nations and states--former empires, monarchies, republics, pre-modern, modern or post-imperial entities--deploy and prioritise different types of museums (based on art, archaeology, culture and ethnography) in their making, this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states"--

---