

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990000365380403321 |
| Autore | Spriet, Jan A. |
| Titolo | Modelli matematici e simulazione / (di) Jan A. Spriet, G.C. Vansteenkiste |
| Pubbl/distr/stampa | Milano : Gruppo Editoriale Jackson, copyr. 1988 |
| ISBN | 88-7056-745-1 |
| Descrizione fisica | XI,523 p. ; 24 cm |
| Localione | DINCH |
| Collocazione | 04 013-243 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | tit.orig.: Computer-aided modelling and simulation |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910480885803321 |
| Autore | Siguenza y Gongora Carlos de |
| Titolo | Oriental planeta evangelico / / Carlos de Siguenza y Gongora ; Antonio Lorente Medina (ed.) |
| Pubbl/distr/stampa | Madrid : , : Iberoamericana
Frankfurt am Main : , : Vervuert, , 2008 |
| ISBN | 3-96456-025-1 |
| Descrizione fisica | 1 online resource (122 p.) |
| Collana | Biblioteca Indiana ; ; 11 |
| Disciplina | 861 |
| Soggetti | Libros electronicos. |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Front matter -- Índice -- Introducción -- I. Don Carlos de Sigüenza y Góngora, un sabio polémico -- II. Origen y peripecias de Oriental Planeta Evangélico -- III. Bibliografía -- IV. Nota Previa -- Texto |

Sommario/riassunto

Edición crítica de la obra de Sigüenza y Góngora, sin duda la más descollante figura intelectual de la América hispana en los siglos coloniales. Incluye una amplia introducción, análisis del poema y bibliografía.

3. Record Nr.

UNINA9910714356703321

Autore

Smith David George <1942->

Titolo

Guide to the Leptocephali (Elopiformes, Anguilliformes, and Notacanthiformes) / / David G. Smith

Pubbl/distr/stampa

[Seattle, Wash.] : , : U.S. Department of Commerce, National Oceanic and Atmospheric Administration, National Marine Fisheries Service, , July 1979

Descrizione fisica

1 online resource (iv, 39 pages, 1 unnumbered pages) : illustrations

Collana

NOAA technical report NMFS circular ; ; 424

Soggetti

Leptocephalous larvae
Eels
Field guides.
Technical reports.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references (pages 36-38).

4.	Record Nr.	UNINA9910402037103321
	Titolo	Optimization : journal of research in management
	Pubbl/distr/stampa	Greater Noida : , : Publishing India Group
	Descrizione fisica	1 online resource
	Soggetti	Management - Research Management - Research - India Periodicals. India
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
5.	Record Nr.	UNINA9910416119603321
	Autore	Cartwright Caroline
	Titolo	Mummy Portraits of Roman Egypt : Emerging Research from the APPEAR Project / / edited by Marie Svoboda and Caroline R. Cartwright
	Pubbl/distr/stampa	Getty Publications, 2020 Los Angeles : , : J. Paul Getty Museum, , 2020 ©2020
	ISBN	1-60606-654-4
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (1 online resource)
	Disciplina	759.02/16
	Soggetti	Portraits, Egyptian Portraits, Roman - Egypt Mummy portraits - Egypt Mummy portraits - Expertising Egypt Antiquities, Roman Congresses
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Proceedings of a conference held at the J. Paul Getty Museum at the Getty Villa, Malibu, on May 17 and 18, 2018.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Challenges in the Characterization and Categorization of Binding Media in Mummy Portraits / Ken Sutherland, Rachel C. Sabino, and Federica Pozzi -- Understanding Wood Choices for Ancient Panel Painting and Mummy Portraits in the APPEAR Project through Scanning Electron Microscopy / Caroline R. Cartwright -- The Matter of Madder in the Ancient World / Richard Newman and Glenn Gates -- Green Pigments: Exploring Changes in the Egyptian Color Palette through the Technical Study of Roman-Period Mummy Shrouds / Caroline Roberts -- Egyptian Blue in Context / Gabrielle Thiboutot -- Multispectral Imaging Techniques Applied to the Study of Greco-Roman Funerary Portraits from Egypt at The British Museum / Joanne Dyer and Nicola Newman -- Evaluating Multiband Reflectance Image Subtraction for the Characterization of Indigo in Romano-Egyptian Funerary Portraits / Lauren Bradley, Jessica Ford, Dawn Kriss, Victoria Schussler, Federica Pozzi, Elena Basso, and Lisa Bruno -- Invisible Brushstrokes Revealed: Technical Imaging and Research of Romano-Egyptian Mummy Portraits / Evelyn (Eve) Mayberger, Jessica Arista, Marie Svoboda, and Molly Gleeson -- Framing the Heron Panel: Iconographic and Technical Comparanda / Georgina E. Borromeo, Ingrid A. Neuman, with Scott Collins, Catherine Cooper, Derek Merck, and David Murray -- A Study of the Relative Locations of Facial Features within Mummy Portraits / Jevon Thistlewood, Olivia Dill, Marc Walton, and Andrew Shortland -- From All Sides: The APPEAR Project and Mummy Portrait Provenance / Judith Barr -- Painted Mummy Portraits in the Museum of Fine Arts, Budapest / Kata Endreffy and Arpad M. Nagy -- Scrutinizing "Sarapon": Investigating a Mummy Portrait of a Young Man in the Michael C. Carlos Museum, Emory University (Inv. 2004.48.1) / Renee Stein and Lorelei H. Corcoran -- Defining a Romano-Egyptian Painting Workshop at Tebtunis / Jane Williams, Caroline R. Cartwright, and Mark Walton -- The APPEAR Project Collaboration and Benefits: Nondestructive Studies of Ancient Pigments on Greco-Roman Funerary Portraits of the Kunsthistorisches Museum, Vienna / Bettina Vak, Roberta Iannaccone, and Katharina Uhlir -- Painted Roman Wood Shields from Dura-Europos / Anne Gunnison, Irma Passeri, Erin Mysak, and Lisa Brody -- Characterization of Binding Media in Egyptian Funerary Portraits / Joy Mazurek -- Binding Media and Coatings: Mummy Portraits in the National Museum of Denmark and Ny Carlsberg Glyptotek / Lin Rosa Spaabaek and Joy Mazurek.

Sommario/riassunto

"This publication gathers papers and posters from a 2018 conference organized as part of the APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) initiative, an international collaboration that promotes the study of funerary portraits from Roman Egypt"--