

1. Record Nr.	UNINA9910464698203321
Autore	Hufbauer Gary Clyde
Titolo	Local content requirements : a global problem / / Gary Clyde Hufbauer and Jeffrey J. Schott ; assisted by Cathleen Cimino, Martin Vieiro, and Erika Wada
Pubbl/distr/stampa	Washington, DC : , : Peterson Institute for International Economics, , 2013
ISBN	0-88132-681-X
Descrizione fisica	1 online resource (259 p.)
Collana	Policy analyses in international economics ; ; 102
Altri autori (Persone)	SchottJeffrey J. <1949->
Disciplina	382/.5
Soggetti	Buy national policy Commercial policy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Alternatives to LCRS -- Survey and case studies -- Healthcare sector in Brazil -- Wind turbines in Canada -- The automobile industry in China -- Solar cells and modules in India -- Oil and gas in Nigeria -- Not buying it: buy American/buy America -- Conclusions and recommendations.

2. Record Nr.	UNINA9910401940603321
Autore	Hauptmann Gerhart <1862-1946, >
Titolo	Gerhart Hauptmann's Before Daybreak : A Translation and an Introduction // a translation and an introduction by Peter Bauland
Pubbl/distr/stampa	The University of North Carolina Press, 1978 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	979-88-908412-6-1 1-4696-5754-6
Descrizione fisica	1 online resource (1 EPUB unpagged.)
Collana	UNC studies in the Germanic languages and literatures ; ; number 92
Disciplina	832/.8
Soggetti	German drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Vor Sonnenaufgang.
Nota di bibliografia	Includes bibliographical references..
Sommario/riassunto	Before Daybreak, the first important drama of German naturalism, was also the first play of Gerhart Hauptmann, the most significant naturalist of the theater. This translation by Peter Bauland (originally published in 1978) is the first colloquially convincing English version that captures the several levels of diction in this seminal modern drama. It is preceded by a critical introduction by the translator which places the play in historical context and discusses its form and content.