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Crystal Renfro and Mary Axford, Georgia Institute of Technology (April 1, 2014) Academic PKM: A Study of the Scholarly Research Cycle and Information Practices; Beyond the Conversations; Chapter 7. Curation outside the Library World; Robin Good, Master New Media (March 19, 2014); Harold Jarche (March 18, 2014); Silvia Rosenthal Tolisano (May 10, 2014); Beyond the Conversations; Notes; Chapter 8. Curation Platforms; Real-Time Curation; Hybrid Curation; Digital Content Management Systems and Tools; For News Updates; Learning Playlists and Dashboards; Social Bookmarking and Note Archiving Academic Social ResearchMedia Curation; Notes; Chapter 9. Conclusion; Social Media Curation Is a Thing; Issues with Free and the Poof Factor; It's Real Professional Work (but Maybe Not a Completely Sanctioned Activity); Keeping It Fresh; Authority, Transparency, and Can We Curate Too Narrowly?; Can Librarians Over-curate?; Controlling(?) the Institutional Message; Copyright, Fair Use, and Credit; The Other Side of Free; Avoiding Silos; Final Thoughts; Notes; Chapter 10. Resources and Glossary; Articles, Presentations, and Blog Posts; Blogs about Curation; Books; Webinar; Glossary; Notes

Sommario/riassunto

This issue of Library Technology Reports draws from 17 in-depth interviews to show how libraries are using social media to collect, organize, share, and interpret-in short, how to tell a digital story.

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