

1. Record Nr.	UNINA9910812002803321
Titolo	The fabrication of Leonardo da Vinci's <i>Trattato della pittura</i> , with a scholarly edition of the <i>editio princeps</i> (1651) and an annotated English translation / / by Claire Farago, Janis Bell, Carlo Vecce ; with a foreword by Martin Kemp and additional contributions by Juliana Barone [and four others]
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2018] ©2018
ISBN	90-04-35378-X
Descrizione fisica	1 online resource (1,371 pages) : illustrations
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; Volume 263 Brill's studies on art, art history, and intellectual history ; ; Volume 18
Altri autori (Persone)	Leonardo, da Vinci, <1452-1519.>
Disciplina	709.2
Soggetti	Painting - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index. "Sources cited in the reader's notes": pages 1088-1124.
Nota di contenuto	Front Matter -- Copyright page -- Nicolas Poussin. The Israelites Gathering Manna in the Desert, 1637–1639. Oil on canvas. 149 × 200 cm. Paris, Musée du Louvre -- Foreword / Martin Kemp -- Preface -- Acknowledgments -- List of Contributors -- List of Illustrations -- Manuscript Abbreviations -- Frequently Cited Sources -- Title page, <i>Trattato della pittura</i> di Leonardo da Vinci, novamente dato in luce, con la vita dell'istesso autore ..., edition R. Trichet du Fresne (Paris: Jacques Langlois, 1651). Engraving by René Lochon after Charles Errard. -- -- Introduction: Defining a Historical Approach to Leonardo's <i>Trattato della pittura</i> / Claire Farago -- Milan -- Before the <i>Trattato</i> : Philological Notes on the <i>Libro di pittura</i> in the <i>Codex Urbinas</i> 1270 / Carlo Vecce -- Leonardo's Workshop Procedures and the <i>Trattato della pittura</i> / Claire Farago -- Leonardo's Lost Book on Painting and Human Movements / Matthew Landrus -- Urbino -- On the Origins of the <i>Trattato</i> and the Earliest Reception of the <i>Libro di pittura</i> / Claire Farago -- Florence -- The Earliest Abridged Copies of the <i>Libro di pittura</i> in Florence / Anna Sconza -- Rome to Paris -- Seventeenth-Century Transformations: Cassiano dal Pozzo's Manuscript Copy of the

Abridged Libro di pittura / Juliana Barone -- The Final Text / Janis Bell
-- -- Trattato della pittura, 1651 -- Editorial Procedures / Claire
Farago and Janis Bell -- Chapters in This Treatise -- Text of the
Trattato della pittura -- Reader's Notes -- Introduction to the Reader's
Notes / Janis Bell -- Reader's Notes by Chapter / Janis Bell and Claire
Farago.

Sommario/riassunto

The basis for our understanding of Leonardo's theory of art was, for over 150 years, his Treatise on Painting, which was issued in 1651 in Italian and French. This present volume offers both the first scholarly edition of the Italian editio princeps as well as the first complete English translation of this seminal work. In addition, it provides a comprehensive study of the Italian first edition, documenting how each editorial campaign that lead to it produced a different understanding of the artist's theory. What emerges is a rich cultural and textual history that foregrounds the transmission of artisanal knowledge from Leonardo's workshop in the Duchy of Milan to Carlo Borromeo's Milan, Cosimo I de' Medici's Florence, Urban VIII's Rome, and Louis XIV's Paris.

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Titolo

Brainstem Tumors : Diagnosis and Management / / edited by George I. Jallo, Mohammad Hassan A. Noureldine, Nir Shimony

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Descrizione fisica

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Disciplina

612.826

Soggetti

Nervous system - Surgery

Neurology

Neurosurgery

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Chapter 1: History of Brainstem Glioma Surgery -- Chapter 2: Anatomy of the Brainstem -- Chapter 3: Imaging for Brainstem Lesions --

Chapter 4: Clinical Presentation and Assessment for Brainstem Tumors
-- Chapter 5: Intraoperative Neurophysiological Monitoring during Brainstem Surgery -- Chapter 6: Low-grade Pediatric Brainstem Gliomas -- Chapter 7: High-grade Tumors of the Brainstem (Except DIPG) -- Chapter 8: Diffuse Midline Gliomas - Diffuse Intrinsic Pontine Glioma -- Chapter 9: Surgery for Vascular Lesions of the Brainstem -- Chapter 10: Inflammatory and Infectious Lesions of the Brainstem -- Chapter 11: Surgical Approach to Mesencephalic (Midbrain) Tumors -- Chapter 12: Surgical Approach to Pontine Tumors -- Chapter 13: Surgical Approach to Medullary Tumors -- Chapter 14: Radiation and Chemotherapy for Brainstem Tumors -- Chapter 15: Future Therapies for Malignant Brainstem Tumors.

Sommario/riassunto

This illuminating and comprehensive work offers readers a thorough and detailed perspective of brainstem surgery as well as state-of-the-art discussion on the diagnosis and management of related pathologies. Hailing from around the globe and currently practicing in various countries in Asia, Europe, and North America, the expert authors of this work represent a wide range of disciplines and experiences, providing a comprehensive, interdisciplinary overview of brainstem surgery. Indeed, brainstem pathologies remain the most challenging to manage surgically due to the high eloquence and the deep and hidden location of the brainstem, turning surgical treatment of brainstem pathologies into one of the most complex and demanding fields in neurosurgery. This vital book guides readers through this very complex anatomical territory in which any pathology leads to grave consequences. Taking readers through the depth of the complex architecture of the brainstem in the clinical context, and emphasizing the evidence-based treatment of different brainstem pathologies while also reviewing what the future holds for the management of these pathologies, the book presents a review of state-of-the-art preoperative assessment modalities and surgical. The book covers brainstem-related pathologies from infancy to adulthood, and the text is enriched with diagnostic and surgical images that cover almost all types of brainstem lesions. The book is written in a way that neurosurgery specialists and fellows will feel comfortable navigating throughout its contents, and the enthusiastic neurosurgery resident will find this book to be a valuable guide. A major contribution to the clinical literature, *Brainstem Tumors: Diagnosis and Management* will also serve as a reference for anyone involved in the treatment of patients suffering from brainstem pathologies, including medical team members such as adult and pediatric neurosurgeons, neurologists, neurooncologists, residents and fellows, clinical neuropsychologists, electrophysiologists, neuroradiologists, and medical students who have a passion to learn about the assessment and surgical management of patients with brainstem diseases.