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Autore	Reichert Herbert W (Herbert William), <1917-1978.>
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Nota di contenuto	Arthur Schnitzlers unveroffentlichte Tragikomodie, von K. Bergel.-- Schnitzler in französischer Sicht, von J.H. Dayag.--The meaning of death in Schnitzler's work, by L.B. Foltin.--The image of the Austrian in Arthur Schnitzler's writings, by R.A. Kann.--An interpretation of Die Weissagung, by R.H. Lawson.--Arthur Schnitzler und der junge Hofmannsthal, von W.H. Perl.--Nietzsche and Schnitzler, by H.W. Reichert.--Observations on Schnitzler's narrative techniques in the short novel, by R.D. Spector.