Record Nr. UNINA9910393958903321 Autore Zank Michael Titolo The Idea of Atonement in the Philosophy of Hermann Cohen / Michael Zank Pubbl/distr/stampa Brown Judaic Studies, 2020 Providence:,: Brown Judaic Studies,, 2020 ©2020 **ISBN** 1-951498-71-2 Descrizione fisica 1 online resource Collana Brown Judaic studies; ; 324 Soggetti **Judaism** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia With an Appendix of Manuscripts from the National and University Note generali Library, Givat Ram, Jerusalem and Nachlaß Natorp Ms. 831 (Hessisches Staatsarchiv, Marburg). The text of this book is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License: https://creativecommons.org/licenses/by-nc-nd/4.0/. To use this book, or parts of this book, in any way not covered by the license, please contact Brown Judaic Studies, Brown University, Box 1826, Providence, RI 02912. Nota di contenuto Introduction: Between Judaism and Philosophy -- Part I: Atonement in Hermann Cohen's Project of Renewing Jewish Philosophy of Religion and Ethics -- Part II: No Self Without Other. Substance, Self-Consciousness, and Concrete Subjectivity in Cohen's Logic, Ethics, and Philosophy of Religion. Hermann Cohen and Marburg Neo-Kantianism -- Hermann Cohen and the Philosophy of Judaism -- About This Study -- The Idea of Versöhnung (Atonement) -- Identifying the Proper Narrative --Biographical Background -- Early Writings on the Religion of Israel and Modern Culture -- Turning Point: "Die Versohnungsidee" -- Renewing Jewish Philosophy of Religion -- Orientation -- Early Writings on Religion -- Substance, Self-Consciousness, and the Realization of the

Good.

Sommario/riassunto

In The Idea of Atonement in the Philosophy of Hermann Cohen (2000), Michael Zank argues that the idea of atonement serves as a key for understanding the larger philosophy of the German-Jewish philosopher Hermann Cohen (1842-1918). Zank situates his sensitive and wideranging philosophical evaluation of Cohen within the intellectual and social milieu within which Cohen wrote. The book contains a new preface by the author.