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Nota di contenuto	Introduction -- B. Avodah Zarah Drew Sequences of Sugyot and Topics from Y. Avodah Zarah (Macro Analysis) -- B. Avodah Zarah Sugyot as Secondary Reworkings of Y. Avodah Zarah Sugyot (Micro Analysis I) -- B. Avodah Zarah's Awareness of Y. Avodah Zarah's Editing (Micro Analysis II)-- The Provenance of Anonymous Material in the Bavli and the Role of Anonymous Material in B. Avodah Zarah's Appropriation of Y. Avodah Zarah (Micro Analysis III) -- The Historical Context of B. Avodah Zarah's Appropriation of Y. Avodah Zarah -- Conclusion: Y. Avodah Zarah Influenced the Formation of B. Avodah Zarah.
Sommario/riassunto	This book is a targetted study engaging the widely known phenomenon that many tractates in the Babylonian Talmud exhibit broad similarities to their counterparts in the Palestinian Talmud. Gray argues that this is the result of the production of an "early Talmud" in Palestine that made its way to Babylonia, where it formed later Babylonian editors used it in building the Babylonian Talmud.

