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Autore	Njoku Raphael Chijioke
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Nota di contenuto	Introduction -- On Origins of Masking: History, Memory, and Ritual Observances -- Aspects of Society and Culture in the Biafra Hinterland -- Bantu Migrations and Cultural Transnationalism in the Ancient Global Age, c. 2500 BCE-1400 CE -- Bight of Biafra, Slavery, and Diasporic Africa in the Modern Global Age, 1400-1800 -- Igbo Masquerade Dances in the African Diasporas: Symbols and Meanings -- Unmasking the Masquerade: Counterideologies and Contemporary Practices -- Idioms of Religion, Music, Dance, and African Art Forms -- Memory and Masquerade Narratives: The Art of Remembering.
Sommario/riassunto	"A revisionist account of African masquerade carnivals in transnational context that offers readers a unique perspective on the connecting

threads between African cultural trends and African American cultural artifacts"--
