

1. Record Nr.	UNINA9910392753903321
Autore	Kovac Ladislav
Titolo	Closing Human Evolution: Life in the Ultimate Age // by Ladislav Ková
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-20660-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (134 p.)
Collana	SpringerBriefs in Evolutionary Biology, , 2192-8134
Disciplina	570
Soggetti	Evolution (Biology) Sociophysics Econophysics Biology—Philosophy Life sciences Philosophy and social sciences Evolutionary Biology Data-driven Science, Modeling and Theory Building Philosophy of Biology Popular Life Sciences Philosophy of the Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Prelude -- First movement. Life as a cosmic imperative -- Second movement. Evolutionary uniqueness of humans -- Third movement -- The ultimate optimism: Finitics -- Finale.
Sommario/riassunto	This volume analyses the evolution of humankind by combining approaches from science and the arts. It offers a novel perspective on the evolution of life on Earth, based on a recent reformulation of the second law of thermodynamics in terms of the “maximum entropy production principle.” In essence, the Earth is but one of many “white holes” in the universe, where life functions as a specific arrangement for the rapid dissipation of energy gradients by generating self-organized structures. Evolution of life in the universe is a creative

process of increasing complexity as a Bayesian ratchet of knowledge accumulation, advancing in an evolutionary maze characterized by myriad blind alleys. On Earth, the human species has progressed more than any other by creating artefacts that have become both agents and products of in our cumulative cultural evolution. Culture has dramatically enhanced the rate of dissipation of energy gradients. Extrapolating from the acceleration of cultural evolution suggests that humanity will reach the Civilization Singularity in the middle of the 21st century, a point in time at which the rate of changes, and hence their unpredictability and uncontrollability, will converge to infinity. Humankind has now entered the ultimate age, in which the exuberance and splendour of human feats may be metaphorically likened to fireworks. The author highlights a new role of scientists as intellectuals who can create “music for the fireworks” by analysing the consequences of the astounding dynamics in order to make the closing phase of human evolution a sublime one marked by minimal political and social tensions.

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