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Titolo	Warriors or Peacekeepers? : Building Military Cultural Competence // edited by Kjetil Enstad, Paula Holmes-Eber
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ISBN	3-030-36766-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (243 pages)
Disciplina	322.5
Soggetti	Politics and war Political sociology Professional education Vocational education Security, International Military and Defence Studies Political Sociology Professional & Vocational Education International Security Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Culture and the military -- Part I: The value of developing cultural competence in military leaders -- Cultural intelligence as part of an officer's virtue -- Civilians under attack: diverging threat perspectives -- The errors Clausewitz made about culture in war (and how a Clausewitzian approach can solve them) -- Part II: Lessons learned in teaching cultural skills in military contexts -- Understanding cultural differences: The limitations of ASCOPE/PMESII -- Unlearning "Stranger Danger": Developing cultural competence in Canadian military professionals through collective learning and self-reflection -- Culture as operational enabler: Training Danish officers to understand the interaction between cultural dynamics and military operations -- Combining the teaching of intelligence, Arabic, and culture at the Norwegian Defence Intelligence School -- Intercultural competencies in the Bundeswehr: Officer training and mission realities -- Teaching

gender, teaching culture: A comparative study of gendered dilemmas in culturally complex situations -- Part III - Organizational change: When military culture meets cultural competence -- Anthropology in the bunker: Teaching transcultural war at the US Naval War College.- Redefining the past to become the present: Culture policy and U.S. Marine Corps recruit training -- Teaching Cultural Competence: Lessons from seven countries.

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## Sommario/riassunto

As the past two decades of war in Afghanistan, Syria, Iraq, Darfur and the Congo have revealed, war in the twenty-first century looks nothing like the traditional state-to-state conflicts of World Wars I and II which defined the previous century. Resolving today's conflicts - typically based on complex ethnic, religious, economic and political dynamics - requires far more than mere military strength and technology. The military officer of today must simultaneously be a warrior and diplomat, combatant and humanitarian worker, soldier and peacekeeper. But how can today's militaries prepare their leaders for such multifaceted roles? *Warriors or Peacekeepers* seeks to provide answers to this question, comparing and contrasting research on the successes and failures of military cultural education and training programs in seven different countries on three continents (U.S., Canada, Argentina Norway, Denmark, Germany and the Netherlands). This anthology consists of three main sections. The first addresses the theoretical issues of developing the warrior-peacekeeper: what constitutes cultural competence in the officer profession and the pedagogical challenges associated with developing such competence. The second compares teaching practices from various military educational institutions and provides insight into such issues as: how language training can build cultural awareness, helping officers navigate the ethical and moral challenges of dealing with gender in radically different cultures and the best didactic models to develop reflective skills in military leaders. The third section examines the structural and organizational conditions which historically have aided or impeded educational and organizational change in the military. This book will appeal to military academic communities, educational institutions, scholars in security studies, peacekeeping and conflict studies; and to decision-makers in governments and administration. .

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