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Nota di contenuto	1. Introduction; Gisèle Sapiro, Marco Santoro and Patrick Baert -- Part 1. The Circulation of Paradigms and Theories -- 2. The International Circulation of Structuralism: Between Appropriations and Rejections; Gisèle Sapiro and Lucile Dumont -- 3. The Reception of Structuralism in Argentina (1960s-1970s); Ezequiel Grisendi and Andrea Novello -- 4. A Case Study of the Reception of "Structuralism" in English Studies in the UK; Marcus Morgan and Patrick Baert -- 5. The Importation of the "Frankfurt School" (and "Critical Theory") in France; Louis Pinto -- 6. Crossing Disciplines Across Borders: How (British) Cultural Studies Have Been Imported (and Translated) in Italy, France and German-Speaking

Countries; Marco Santoro, Barbara Grüning and Gerardo Ienna -- 7. The Transnational Making of a Subdiscipline: The Biarritz Conference and the Institutionalization of "Public Economics"; Mathieu Hauchecorne -- Part 2. The International Reception of Key Thinkers -- 8. Globalizing Gramsci: The Resuscitation of a Repressed Intellectual; Marco Santoro, Andrea Gallelli and Matteo Gerli -- 9. On the Edge of Disciplines: Reception of Karl Polanyi in France (1974-2014); Jean-Michel Chaschiche -- 10. The Troubled Legitimation of Hannah Arendt in the German and Italian Intellectual Field: 1962-2015; Barbara Grüning -- 11. From Social Theorist to Global Intellectual: The International Reception of Bourdieu's Work and Its Effect on the Author; Gisèle Sapiro -- 12. Foucault in Hungary. The Case of a Peculiar (Non)Reception; Balázs Berkovits -- 13. The Reception of A "Traveling Theory": Edward Said's Citations in the French Academic Publishing Space; Clarisse Fordant and Amine Brahim -- 14. Can the Subaltern speak (in French)? Reception of Gayatri Spivak in France; Thomas Brisson.

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### Sommario/riassunto

This edited collection analyses the reception of a selection of key thinkers, and the dissemination of paradigms, theories and controversies across the social sciences and humanities since 1945. It draws on data collected from textbooks, curricula, interviews, archives, and references in scientific journals, from a broad range of countries and disciplines to provide an international and comparative perspective that will shed fresh light on the circulation of ideas in the social and human sciences. The contributions cover high-profile disputes on methodology, epistemology, and research practices, and the international reception of theorists that have abiding and interdisciplinary relevance, such as: Antonio Gramsci, Hannah Arendt, Karl Polanyi, Pierre Bourdieu, Michel Foucault, Edward Said and Gayatri Spivak. This important work will be a valuable resource to scholars of the history of ideas and the philosophy of the social sciences; in addition to researchers in the fields of social, cultural and literary theory.

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