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Titolo	Esthetic Oral Rehabilitation with Veneers : A Guide to Treatment Preparation and Clinical Concepts // edited by Richard D. Trushkowsky
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Nota di contenuto	Chapter 1 Update to Preparation Design and Clinical Concepts Using the LeSage Veneer Classification System -- Chapter 2 Orthodontics for Esthetic Dental Treatment: Symbiotic Efforts for Optimal Results -- Chapter 3 Periodontal Considerations in Aesthetic Dentistry -- Chapter 4 Material Options for the Esthetic Dental Team -- Chapter 5 Shade Evaluation for Porcelain Laminate Veneers (PLV) -- Chapter 6 Photographic Communication in Esthetic Dentistry -- Chapter 7 Adhesion to Glass-ceramics: Concepts and Clinical Implications -- Chapter 8 New Materials for CAD/CAM Systems: Resin-based Composites, Polymer Infiltrated Ceramic Network, Zirconia-reinforced Lithium Silicate and High Translucent Zirconia -- Chapter 9 The Artificial Intelligence Based 3D Smile Design -- Chapter 10 Contact Lens Veneers with Pressed Ceramic -- Chapter 11 Minimally Invasive CAD/CAM Veneers -- Chapter 12 Aesthetic and Functional Rehabilitation of Worn Teeth with Veneer Materials -- Chapter 13 Transforming Discolored Anterior Teeth -- Chapter 14 Occlusal Considerations for Esthetic Rehabilitation.
Sommario/riassunto	This book acquaints the clinician with the full range of parameters that need to be considered before undertaking an esthetic rehabilitation with veneers and describes current clinical concepts and techniques.

The initial chapters provide the foundation for a comprehensive treatment plan. It is explained how digital smile design in conjunction with a wax-up and functional esthetic prototype allow a patient to visualize the possibilities. Occlusion prior to the initiation of treatment and following treatment is key to the longevity of restorations, and this aspect is given careful consideration. Detailed advice is also offered on proper selection of materials and their placement. The guidance provided will ensure that the reader is fully equipped to gather and assess all relevant information prior to commencement of the final treatment. The treatment itself can range from minimally invasive to more complex depending on the requirements of each individual case. Among the clinical concepts discussed in the book are the use of etched porcelain restorations, minimally invasive CAD/CAM veneers, and the ink glue technique.
