

1. Record Nr.	UNINA9910392735103321
Autore	Hazard Anthony Q.
Titolo	Boasians at War : Anthropology, Race, and World War II / / by Anthony Q. Hazard, Jr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030408824 3030408825
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (269 pages)
Disciplina	940.5403 300 (edition:22)
Soggetti	Ethnology Race Sociology Intellectual life - History Sociocultural Anthropology Race and Ethnicity Studies Sociological Theory Intellectual History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter1: Papa Franz -- Chapter 2: Ashley Montagu, the Negro Question, and the Myth of Race -- Chapter 3: Mead, an 'Old American' -- Chapter 4: Herskovits on the Negro Past and Present -- Chapter 5: Benedict at a Distance and at Home. .
Sommario/riassunto	This volume seeks to recover a specific historical moment within the tradition of anthropologists trained in the United States under Franz Boas, arguably the father of modern American anthropology. Focusing on Boasians Ashley Montagu, Margaret Mead, Melville Herskovits, and Ruth Benedict, Anthony Hazard highlights the extent to which the Boasians offer historicized explanations of racism that move beyond a quest to reshape only the discipline: Boasian war work pointed to the histories of chattel slavery and colonialism to theorize not just race, but

the emergence of racism as both systemic and interpersonal. The realities of race that continue to plague the United States have direct ties to the anthropological work of the figures examined here, particularly within the context of the 20th-century black freedom struggle. Ultimately, Boasians at War offers a detailed glimpse of the long troubled history of the concept of race, along with the real-life realities of racism, that have carried on despite the harnessing of scientific knowledge to combat both. .

---