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Nota di contenuto	Section I: Theories and Debates -- 1. Hebdige, Punk and the Post-Subcultural Meaning of Style- Andy Bennett -- 2. Scavenger and Bricoleur: A critical analysis of Dick Hebdige's repurposing of subculture through the intersection of biography and history- Shane Blackman -- 3. Resuscitating the Subcultural Corpse: A reflection on subculture as lived experience and the importance of class and ethnicity!- Peter Webb -- 4. The Scholar and the Punk: Hebdige's master narrative and the deceptive self-knowledge of the subaltern- Pete Dale -- Section II: Others, Absence and Identity -- 5. Where the (Un)typical Girls Are: Inscribing women's experiences into Dick Hebdige's Subculture: The Meaning of Style- Christine Feldman -- 6. Syncretic Youth: The phantom legacy of Hebdige's Subculture: The

Meaning of Style- Rehan Hyder -- Section III: Hebdige and Contemporary Subcultures -- 7. On the Meaning of Style: Black Metal's Black- Edia Connole -- 8. There and Back Again: Linking online and offline spaces in/of Czech emo subculture- Martin Hemanský -- 9. Under-Connected: Youth subcultures, resistance and sociability in the Internet age- Paula Guerra -- 10. 'Can you really get away with that at work?': Recent experiences of teaching and learning Hebdige- Lucy Robinson and Chris Warne -- 11. An interview with Dick Hebdige- The Subcultures Network.

Sommario/riassunto

This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work, *Subculture: The Meaning of Style* (1979). The volume interrogates the concept of subculture put forward by Hebdige, and asks if this concept is still capable of helping us understand the subcultures of the twenty-first century. The contributors to this volume assess the main theoretical trends behind Hebdige's work, critically engaging with their value and how they orient a researcher or student of subculture, and also look at some absences in Hebdige's original account of subculture, such as gender and ethnicity. The book concludes with an interview with Hebdige himself, where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure. This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty-first century.
