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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Recent developments in Saussurean linguistics -- Chapter 3. Making the Course: book-writing and reviewing -- Chapter 4. La langue, the proper object of linguistics -- Chapter 5. The linguistic sign and the language system -- Chapter 6. A sociohistorical view of cultural signification -- Chapter 7. Derrida and Saussure: entrainment and contamination -- Chapter 8. The principle of duality: synchrony and diachrony -- Chapter 9. Beyond the doctrine: linguistic innovation -- Chapter 10. Language and languages -- Chapter 11. The structuralist legacy: a modern human science. Chapter 12. Post-structuralism: the end of the book and the beginning of writing -- Chapter 13. The phenomenological legacy: speaking subjects.
Sommario/riassunto	This is the first English-language guidebook geared at an interdisciplinary audience that reflects relevant scholarly developments related to the legacy and legitimacy of Ferdinand de Saussure's Course in General Linguistics (1916) today. It critically assesses the relation

between materials from the Course and from the linguist's Nachlass (works unpublished or even unknown at Saussure's death, some of them recently discovered). This book pays close attention to the set of oppositional pairings: the signifier and the signified, la langue (language system) and la parole (speech), and synchrony and diachrony, that became the hallmark of structuralism across the humanities. Sometimes referred to as the "Saussurean doctrine," this hierarchical conceptual apparatus becomes revised in favor of a horizontal set of relations, which co-involves speaking subjects and linguistic structures. This book documents the continued relevance of Saussure's linguistics in the 21st Century, and it sheds light on its legacy within structuralism and phenomenology. The reader can consult the book on its own, or in tandem with the 1916 Course.
