

1. Record Nr.	UNINA9910449924503321
Autore	Bennett Michael <1962->
Titolo	Democratic discourses [[electronic resource]] : the radical abolition movement and antebellum American literature / / Michael Bennett
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2005
ISBN	1-280-36086-0 9786610360864 0-8135-3753-3
Descrizione fisica	1 online resource (237 p.)
Disciplina	810.9/3552
Soggetti	American literature - 19th century - History and criticism Slavery in literature American literature - African American authors - History and criticism Politics and literature - United States - History - 19th century Literature and society - United States - History - 19th century Radicalism - United States - History - 19th century African Americans - Intellectual life - 19th century Abolitionists - United States - Intellectual life Antislavery movements in literature African Americans in literature Radicalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 179-198) and index.

2. Record Nr.	UNINA9910389553403321
Titolo	Debates in the digital humanities 2019 / Matthew K. Gold and Lauren F. Klein, editors
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	1-4529-6166-2
Descrizione fisica	1 online resource (xiv, 458 pages) : illustrations
Collana	Debates in the digital humanities.
Disciplina	001.3071
Soggetti	Digital media Humanities - Technological innovations Humanities - Study and teaching (Higher) - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Possibilities and constraints -- Theories and approaches -- Methods and practices -- Disciplines and institutions -- Forum : ethics, theories, and practices of care.
Sommario/riassunto	Contending with recent developments like the shocking 2016 U.S. Presidential election, the radical transformation of the social web, and passionate debates about the future of data in higher education, Debates in the Digital Humanities 2019 brings together a broad array of important, thought-provoking perspectives on the field's many sides. With a wide range of subjects including gender-based assumptions made by algorithms, the place of the digital humanities within art history, data-based methods for exhuming forgotten histories, video games, three-dimensional printing, and decolonial work, this book assembles a who's who of the field in more than thirty impactful essays.