

1. Record Nr.	UNISANNIOURB0128548			
Autore	Italia : Ministero dell'università e della ricerca scientifica e tecnologica			
Titolo	La ricerca scientifica : le nuove regole e le scelte operative / Ministero dell'Università e della ricerca scientifica e tecnologica ; presentazione di Ortensio Zecchino			
Pubbl/distr/stampa	Roma, : Salerno, 2001			
ISBN	888402322X			
Descrizione fisica	XVIII, 340 p. ; 25 cm.			
Disciplina	344.4509 344.45095			
Soggetti	Ricerca scientifica Ricerca scientifica - Legislazione			
Collocazione	D	(AR) 30	08501POZZO LIB.F. BENCARDINO	85
Lingua di pubblicazione	Italiano			
Formato	Materiale a stampa			
Livello bibliografico	Monografia			

2. Record Nr.	UNINA9910389552603321
Autore	Willett Cynthia <1956->
Titolo	Uproarious : How Feminists and Other Subversive Comics Speak Truth // Cynthia Willett and Julie Willett
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London : , : University of Minnesota Press, , [2019] ©2019
ISBN	1-4529-6221-9
Descrizione fisica	1 online resource (196 pages)
Disciplina	306.481
Soggetti	Wit and humor - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Revamping the Four Major Theories on Humor -- Fumerism: Feminist Anger and Joy from Roseanne Barr to Margaret Cho and Wanda Sykes -- Fighting Back against Islamophobia and Post- 9/11 Nationalism: Dean Obeidallah, Maysoon Zayid, Hari Kondabolu, and Others -- Can the Animal Subaltern Laugh? Mocking Alpha Males with Georgia and Koko -- A Catharsis of Shame: The Belly Laugh and SlutWalk -- Breaking Down Bars of Separation: Radical Empathy and a Prison Roast with Jeff Ross -- Conclusion. Humor Can't Wait: In the Tragic with Tig Notaro and Hannah Gadsby.
Sommario/riassunto	A radical new approach to humor, where traditional targets become its agents Humor is often dismissed as cruel ridicule or harmless fun. But what if laughter is a vital force to channel rage against patriarchy, Islamophobia, or mass incarceration? To create moments of empathy and dialogue between Black Lives Matter and the police? These and other such questions are at the heart of this powerful reassessment of humor. Placing theorists in conversation with comedians, Uproarious offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor--superiority, relief, incongruity, and social play--through the lens of feminist and game- changing comics such as Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro. They take a radical and holistic

approach to the understanding of humor, particularly of humor deployed by those from groups long relegated to the margins, and propose a powerful new understanding of humor as a force that can engender politically progressive social movements. Drawing on a range of cross-disciplinary sources, from philosophies and histories of humor to the psychology and physiology of laughter to animal studies, Uproarious offers a richer understanding of the political and cathartic potential of humor. A major new contribution to a wider dialogue on comedy, Uproarious grounds for us explorations of outsider humor and our golden age of feminist comics--showing that when women, prisoners, even animals, laugh back, comedy along with belly laughs forge new identities and alter the political climate.

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