

1. Record Nr.	UNINA9910389552403321
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Titolo	Mobile Mapping : Space, Cartography and the Digital / / Clancy Wilmott
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2020 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	90-485-3521-2
Descrizione fisica	1 online resource (349 pages) : illustrations, maps
Collana	MediaMatters
Disciplina	526
Soggetti	Cell phones - Social aspects Digital mapping - Social aspects Digital maps - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- 1. Introduction: Mapping beyond the map -- 2. Tools: Epistemologies, methodologies, anarchoeologies -- 3. Other spaces -- 4. Unsettling spaces -- 5. Feeling spaces -- 6. Imagining spaces -- 7. Drawing the line -- 8. Here there be digits -- 9. Other digitalities -- 10. Classifying the digital -- 11. Stabilising the Digital -- 12. Conclusion: Endings and Beginnings -- References -- Index
Sommario/riassunto	This book presents the first in-depth discussion of how specific geographical and historical conditions shape the way in which mobile phone maps are read, deployed, and engaged with in daily life. Using a framework of mobile mapping, this concise study offers a radical analysis of the way local spatial and navigational practices are bound to global systems of knowledge and power. It argues that contemporary mobile mapping is imbued with multiple knowledges, pasts, spaces, and experiences, bringing to the fore complicated and tense relationships within cartographic and spatial assemblages. Working between media studies and geography, Clancy Wilmott underscores the transference of spatial knowledge between rational digital realms and tacit ways of understanding space and experience. Structured around a collection of seventeen interviews conducted while walking in and

around Hong Kong and Sydney, Wilmott examines how potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping, often resurrecting old conflicts in new media. In doing so, it offers an interdisciplinary rethinking of the ways in which cartographic media, urban space, and everyday knowledge is conceptualized and researched.
