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Sommario/riassunto

This collection of close textual reading by scholars in a variety of areas, including rabbinics, Jewish history, education, Hebrew literature, Yiddish literature, American Jewish literature, is a tribute to Arnold Band. Each Essay constitutes a new and original reading of a text. The texts analyzed are drawn from a wide range of genres: talmudic legal texts, hasidic tales, folklore, as well as modern poems, essays, and works of fiction in Hebrew, Yiddish, German and English.
