

1. Record Nr.	UNINA9910384945803321
Titolo	Art beyond Borders : Artistic Exchange in Communist Europe (1945-1989) // Edited by Jerome Bazin, Pascal Dubourg Glatigny, and Piotr Piotrowski
Pubbl/distr/stampa	Central European University Press, 2016 New York : , : Central European University Press, , 2015 ©2015
ISBN	9789633860847 9633860849
Edizione	[1st ed.]
Descrizione fisica	1 online resource (532 p.)
Collana	Leipzig Studies on the History and Culture of East-Central Europe
Classificazione	KD 5130
Disciplina	701/.03
Soggetti	Cultural relations - History - 20th century Art, European - 20th century Art - Foreign influences - Communist countries - 20th century Art and society - Communist countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Moving people -- Moving objects -- Gathering people -- Defining Europe.
Sommario/riassunto	During the Cold War the exchange of artistic ideas and products united Europe's avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders there existed a constant flow of artists, artworks, artistic ideas and practices. The geographic borders of these exchanges have yet to be clearly defined. How were networks, centers, peripheries, scales, and distances constructed? How did (neo)avant-garde tendencies relate with officially sanctioned socialist realism? By discussing artworks, studying the writings on art, observing artistic evolution and artists' strategies, as well as the influence of political authorities, art dealers and art critics, the essays in Art beyond Borders compose a transnational history of arts in the Soviet satellite countries in the post war period.