

1.	Record Nr.	UNICAMPANIASUN0043802
	Autore	Pastore, Pasquale
	Titolo	L'arbitrato negli appalti di opere pubbliche : in appendice: Formulario della procedura / Pasquale Pastore
	Pubbl/distr/stampa	Milano : Giuffrè, 1964
	Edizione	[3. ed]
	Descrizione fisica	226 p. ; 25 cm. - Fondo Raffaele Papa.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910383860103321
	Autore	Petrobelli Pierluigi
	Titolo	Music in the Theater : Essays on Verdi and Other Composers / / Pierluigi Petrobelli
	Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2014] ©2014
	ISBN	0-691-60346-4 0-691-63279-0 0-691-02710-2 1-4008-6377-5
	Edizione	[Course Book]
	Descrizione fisica	1 online resource (203 pages) : illustrations
	Collana	Princeton Studies in Opera ; ; 25
	Altri autori (Persone)	ParkerRoger
	Disciplina	782.1
	Soggetti	Opera Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Translated from Italian.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- A NOTE ON ITALIAN PROSODY -- Introduction -- CHAPTER 1. FROM ROSSINI'S

MOSÉ TO VERDI ' S NABUCCO -- CHAPTER 2. VERDI AND DON GIOVANNI: ON THE OPENING SCENE OF RIGOLETTO -- CHAPTER 3. REMARKS ON VERDI'S COMPOSING PROCESS -- CHAPTER 4. THOUGHTS FOR ALZIRA -- CHAPTER 5. TOWARD AN EXPLANATION OF THE DRAMATIC STRUCTURE OF IL TROVATORE -- CHAPTER 6. MUSIC IN THE THEATER (APROPOS OF AIDA, ACT III) -- CHAPTER 7. MORE ON THE THREE "SYSTEMS": THE FIRST ACT OF "LA FORZA DEL DESTINO" -- CHAPTER 8. VERDI' S MUSICAL THOUGHT: AN EXAMPLE FROM MACBETH -- CHAPTER 9. THE MUSICO-DRAMATIC CONCEPTION OF GLUCK'S ALCESTE (1767) -- CHAPTER 10. NOTES ON BELLINI'S POETICS: APROPOS OF "I PURITANI" -- CHAPTER 11. BELLINI AND PAISIELLO: FURTHER DOCUMENTS ON THE BIRTH OF "I PURITANI"

Sommario/riassunto

Well-known for leading audiences to a new appreciation of Verdi as a subtle and elaborate musical thinker, Pierluigi Petrobelli here turns his attention to the intriguing question of how musical theater works. In this collection of lively, penetrating essays, Petrobelli analyzes specific operas, mainly by Verdi, in terms of historical context, musical organization, and dramaturgical conventions. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
