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Titolo	Finding Your Research Voice : Story Telling and Theatre Skills for Bringing Your Presentation to Life // by Itai Cohen, Melanie Dreyer-Lude
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Descrizione fisica	1 online resource (X, 105 p. 21 illus., 20 illus. in color.)
Disciplina	808
Soggetti	Physics Popular works Engineering—Vocational guidance Career education Study skills Physics, general Popular Science, general Job Careers in Science and Engineering Career Skills Groupwork and Presentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- THE STORY -- Crafting your Core Message -- Shaping the Dramatic Arc -- Great Beginnings and Strong Endings -- Make Them Care -- THE PERFORMANCE -- Calibrating your Speaking Presence -- Using your Voice -- Using your Body -- THE EVENT -- Dealing with Stage Fright -- How to Handle Questions -- Game Day -- Conclusion.
Sommario/riassunto	Learning to tell a compelling research story can have a significant impact on your career. It can make you stand out at professional conferences, on the job market, or during an ideal networking opportunity. It is easy to tell a research story badly. It takes time and effort to learn to tell a research story well. This compact and engaging volume presents a series of techniques followed by theatre-inspired,

field tested exercises that will help you improve your research presentations. Once you've learned how to create a dynamic live performance of your research story, you may find that this professional obligation is no longer something to dread, and may even become a highlight of your research experience.
