

1. Record Nr.	UNINA9910383838203321
Autore	Iacono Alfonso Maurizio
Titolo	The Bourgeois and the Savage : A Marxian Critique of the Image of the Isolated Individual in Defoe, Turgot and Smith / / by Alfonso Maurizio Iacono
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030395087 3030395081
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (156 pages)
Collana	Marx, Engels, and Marxisms, , 2524-7131
Disciplina	320.01 940
Soggetti	Political science Political science - Philosophy Political sociology Europe - History International economic relations Political Theory Political Philosophy Political Sociology European History International Political Economy'
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. Introduction -- 2. Robinson Crusoe's Adventure on the Island: from the Isolated Economy to Political Supremacy -- 3. An attempt to explain the theory of value: Turgot's simplification -- 4. "The rude state of society": and the reason of abundance: Adam Smith's model -- 5. Political Philosophy on "The Gift": Sahlin's Interpretation.
Sommario/riassunto	This classic text in Italian history of political philosophy, translated into English for the first time, investigates the philosophical and ideological conceptions hidden beneath the modern image of the isolated individual. In The Bourgeois and the Savage, Alfonso Maurizio Iacono

reveals that this apparently simple and transparent image is imbued with a profound complexity containing human and social relationships, which are intertwined with relationships of power, domination, inequality, colonisation and servitude. As Karl Marx argued, and as was later confirmed by twentieth-century anthropology, the isolated individual does not stand at the beginning of history; he can emerge only where social relationships are already very developed and where society appears as a tool used for private purposes. Considering the writings of Daniel Defoe, the great French Enlightenment philosopher Turgot, and the father of political economy Adam Smith, *The Bourgeois and the Savage* critically analyses the process which led to the naturalisation of the image of the isolated man and traces its development and transformation into a still dominant paradigm. Alfonso Maurizio Iacono is Professor of History of Philosophy at the University of Pisa, Italy.
