Record Nr. UNINA9910383818503321 Sustainable Luxury and Craftsmanship / / edited by Miguel Ángel **Titolo** Gardetti, Ivan Coste-Manière Pubbl/distr/stampa Singapore:,: Springer Singapore:,: Imprint: Springer,, 2020 **ISBN** 981-15-3769-0 Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (XI, 159 p. 55 illus., 50 illus. in color.) Collana Environmental Footprints and Eco-design of Products and Processes, 2345-7651 338.47 Disciplina Soggetti Sustainable development Luxury goods industry **Environmental management** Motivation research (Marketing) Sustainable Development Luxury **Environmental Management** Consumer Behavior Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Jewellery between Product and Experience: Luxury in the 21st Century -- Sustainable Luxury, Craftsmanship and Vicuna Poncho -- The Artification of Luxury: How Art can affect Perceived Durability and Purchase Intention of Luxury Products -- Luxury craftsmanship as an Alternative to Building Social Fabric and Preserving Ancestral Knowledge: a Look at Colombia -- Crafting Luxury with 'More-ish' Qualities at the YSL Museum: An Organic Approach. This book explores the intricate relationship between luxury and Sommario/riassunto craftsmanship, using brand-based case studies and consumer behavior to do so. In addition to revealing how the artification of luxury affects consumer behavior with branding and traditions, it discusses how sustainable luxury could not only offer a vehicle for more respect for the environment and social development, but could also be a metaphor for the cultures, art traditions, and innovations of various nationalities.

continuing the legacy of local craftsmanship.