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Descrizione fisica	1 online resource (xxiii, 179 pages)
Collana	Refiguring American music
Disciplina	782.0092
Soggetti	African American singers African American actors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Element: a preface -- Vibration: an introduction -- Hologram -- Play -- Installation -- Environment -- Frequency: a continuation ...
Sommario/riassunto	"From his cavernous voice and unparalleled artistry to his fearless struggle for human rights, Paul Robeson was one of the twentieth-century's greatest icons and polymaths. In Everything Man Shana L. Redmond traces Robeson's continuing cultural resonances in popular culture and politics. She follows his appearance throughout the twentieth century in the forms of sonic and visual vibration and holography; theater, art, and play; and the physical environment. Redmond thereby creates an imaginative cartography in which Robeson remains present and accountable to all those he inspired and defended. With her bold and unique theorization of antiphonal life, Redmond charts the possibility of continued communication, care, and collectivity with those who are dead but never gone."--Provided by publisher.