Record Nr. UNINA9910383809803321 Autore Redmond Shana L. Titolo Everything man: the form and function of Paul Robeson // Shana L. Redmond Pubbl/distr/stampa Durham,: Duke University Press, 2019 Durham:,: Duke University Press,, 2020 **ISBN** 9781478006619 1478006617 9781478007296 147800729X Descrizione fisica 1 online resource (xxiii, 179 pages) Collana Refiguring American music Disciplina 782.0092 Soggetti African American singers African American actors Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Element: a preface -- Vibration: an introduction -- Hologram -- Play -- Installation -- Environment -- Frequency: a continuation ... Sommario/riassunto "From his cavernous voice and unparalleled artistry to his fearless struggle for human rights, Paul Robeson was one of the twentiethcentury's greatest icons and polymaths. In Everything Man Shana L. Redmond traces Robeson's continuing cultural resonances in popular culture and politics. She follows his appearance throughout the twentieth century in the forms of sonic and visual vibration and holography; theater, art, and play; and the physical environment. Redmond thereby creates an imaginative cartography in which Robeson remains present and accountable to all those he inspired and defended. With her bold and unique theorization of antiphonal life, Redmond charts the possibility of continued communication, care, and collectivity

with those who are dead but never gone."--Provided by publisher.