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Nota di contenuto	Assemblages of interconnections -- Affective justice as a theorization of rule of law assemblages -- Affective justice: applications of the component parts -- Genealogies of anti-impunity: sentimentalizing legalism through the encapsulation of the victim to be saved and the perpetrator to be held accountable -- Founding moments and founding fathers: shaping publics through sentimental narratives -- Bio-mediation and the #bringbackourgirls campaign: making suffering visible through its decoupling from lived spaces -- From perpetrator to hero: re-narrating culpability through reattribution -- Affects, emotional regimes and the reattribution of international law -- Reattribution through the making of an African criminal court -- Treaty withdrawal as an affective practice: reattribution through refusal of the irrelevance of official capacity movement.
Sommario/riassunto	"Since its inception in 2001, the International Criminal Court (ICC) has

been met with resistance by various African states and their leaders, who see the court as a new iteration of colonial violence and control. In *Affective Justice* Kamari Maxine Clarke explores the African Union's pushback against the ICC in order to theorize affect's role in shaping forms of justice in the contemporary period. Drawing on fieldwork in The Hague, the African Union in Addis Ababa, sites of post-election Violence in Kenya, and in Boko Haram's circuits in Northern Nigeria, Clarke formulates the concept of affective justice--an emotional response to competing interpretations of justice--to trace how affect becomes manifest in judicial practices. By detailing the effects of the ICC's all African-indictments, she outlines how affective responses to this call into question the 'objectivity' of ICC's mission to protect those victimized by violence and prosecute perpetrators of those crimes. In analyzing the effects of such cases, Clarke provides a fuller theorization of how people articulate what justice is and the mechanisms through which they do so"--
