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Titolo	Resonance of Unseen Things : Poetics, Power, Captivity, and UFOs in the American Uncanny // Susan Claudia Lepselter
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Descrizione fisica	1 online resource (viii, 181 pages)
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Nota di contenuto	Vulnerabilities -- Secret immobilities and the poetics of the uncanny -- Dreaming the colonized world : the resonance of captivity -- You can't repair history -- Here comes a change : at home in the weird -- It all comes together : power, containment, the dream of escape -- One more thing.
Sommario/riassunto	"The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories--of race, class, gender, and power--become compressed into stories of uncanny memory"--Publisher's description.