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Nota di contenuto	1. Reclaiming Democratic Classical Liberalism; David Ellerman -- 2. Democracy, Liberalism, and Discretion: The Political Puzzle of the Administrative State; Stephen Turner -- 3. Ordoliberalism as the Operationalisation of Liberal Politics; Mikayla Novak -- 4. Liberalism, Through a Glass Darkly; David F. Hardwick and Leslie Marsh -- 5. Liberalism and the Nine Waves of Modern Freedom; David D. Corey -- 6. Liberalism for the 21st Century: From markets to civil society, from economics to human beings; Gus diZerega -- 7. The Origins of the Rule of Law; Andrew Irvine -- 8. Burke's Liberalism: Prejudice, Habit, and Affections and the Remaking of the Social Contract; Lauren Hall -- 9. Democratic Peace Theory, Montesquieu, and Public Choice; Sarah Burns and Chad Van Schoelandt -- 10. 'China's Hayek' and the Horrors of Totalitarianism: the Liberal Lessons in Gu Zhun's Thought; Chor-yung

Cheung.

Sommario/riassunto

“David Hardwick and Leslie Marsh have assembled a contentious collection of independent thinkers on liberalism’s identity and prospects. Should liberalism be democratic, classical, ordo, legalistic, culture-based, market-based, or what? The international crew of authors—from Australia, Canada, China and the USA—draw upon the insights of key historic figures from Locke to Montesquieu to Burke to Dewey to Hayek to Rawls (and of course others, given liberalism’s rich history), and they leave us with a set of liberalisms both in collision and in overlapping agreement. This book is stimulating reading for those engaged with next-generation liberal thought.” —Stephen R. C. Hicks, Professor of Philosophy at Rockford University. This collection redresses the conceptual hubris and illiteracy that has come to obscure the central presuppositions of classical liberalism – that is, the wrestling of epistemic independence from overwhelming concentrations of power, monopolies and capricious zealotries be they of a state, religious or corporate in character. .
