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Nota di contenuto	1. Introduction -- 2. The Process of Becoming for a Woman Warrior from the Slums -- 3. Anamnesis as a Source of Love -- 4. Taking Refuge in the Body to Know the Self Anew: Buddhism, Race, and Embodiment -- 5. Finding Home from the In-between Space for a Queer Asian American Christian Woman -- 6. When Buddha and Jesus Danced -- 7. Asian American Women's History Is American Religious History -- 8. Dislocated: Early Modern Christian Women in Asia and Asian -- 9. Neither Here nor There! A Hermeneutics of Shuttling: Reflections of an Indian Postcolonial Feminist Biblical Critic -- 10. Inheriting Our Sisters' Wisdom: Kachin Feminist Theology -- 11. Self- Reflexivity, Knowledge Production, and Cross-Racial Solidarity -- 12. Interreligious Learning and Intersectionality -- 13. Subversive

Leadership of Asian and Asian American Women -- 14. Cultivating Moral Imagination in Theological Field Education -- 15. On Becoming Asian American Christian Ethicists -- 16. "Last Night I Dreamed of Peace": Letters to Women Who Hold Up the Moon.

Sommario/riassunto

This book presents personal narratives and collective ethnography of the emergence and development of Asian and Asian American women's scholarship in theology and religious studies. It demonstrates how the authors' religious scholarship is based on an embodied epistemology influenced by their social locations. Contributors reflect on their understanding of their identity and how this changed over time, the contribution of Asian and Asian American women to the scholarship work that they do, and their hopes for the future of their fields of study. The volume is multireligious and intergenerational, and is divided into four parts: identities and intellectual journeys, expanding knowledge, integrating knowledge and practice, and dialogue across generations.
