

1. Record Nr.	UNINA9910380260303321
Autore	Whitehead, Alfred North
Titolo	I modi del pensiero : sei lezioni tenute al Wellesley College del Massachusetts e due lezioni tenute all'Università di Chicago / Alfred North Whitehead ; a cura di Pier Aldo Rovatti
Pubbl/distr/stampa	Milano : Il Saggiatore, 1972
Descrizione fisica	251 p. ; 19 cm
Collana	I gabbiani , N. S. ; 102
Disciplina	192
Locazione	FI1
Collocazione	F.D.i. 0502
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910255083403321
Autore	Mills Brett
Titolo	Animals on Television : The Cultural Making of the Non-Human // by Brett Mills
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137516831 1137516836
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (VIII, 279 p.)
Disciplina	791.4
Soggetti	Motion pictures Television broadcasting Philosophy of mind Self Ethics Communication Film and Television Studies Philosophy of the Self Moral Philosophy and Applied Ethics Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.0 Introduction: Dumb -- 1.1 i. They're Out There -- 1.2 ii. Four Dogs -- 1.3 iii. Noticing Animals -- 1.4 iv. The Animal Turn -- 1.5 v. Dumb -- 1.6 vi. Television and the Public -- 1.7 vii. Unseen/Unheard/Unsmelled... -- 2.0 Human -- 2.1 i. Alien/Human -- 2.2 ii. The Species Problem -- 2.3 iii. The Dominance of Science -- 2.4 iv. The Humanities and Humanism -- 2.5 v. Posthumanism -- 2.6 vi. Case Study: Peppa Pig -- 3.0 Wild -- 3.1 i. The Best TV Series Ever -- 3.2 ii. Documentary -- 3.3 iii. The Social Construction of Nature -- 3.5 iv. The Anthropocene -- 3.5 v. The Anthropocene -- 3.6 vi. Case Study: The Hunt -- 4.0 Zoo -- 4.1 i. Standard Practice -- 4.2 ii. An Unnatural History -- 4.3 iii. To Be Seen -- 4.4 iv. For Their Own Good -- 4.5 v. Case Study: Our Zoo -- 5.0 Pet -- 5.1 i. In the Home -- 5.2 ii.

Animal Ownership -- 5.3 iii. Animal Labour -- 5.4 iv. Dominance and Affection -- 5.5 v. Case Study: Dog Whisperer with Cesar Millan -- 5.0  
Chapter 5: Meat -- 5.1 i. A Chilling Artefact -- 5.2 ii. Making Meat -- 5.3 iii. Cooking Meat -- 5.4 iv. Case Study: Jamie and Jimmy's Friday Night Feast -- 6.0 Conclusion: Undumb -- 6.1 i. DogTV -- 6.2 ii. Species -- 6.3 iii. Subjectivity -- 6.4 iv. Looking -- 6.5 v. Seeing -- 6.6 vi. Television -- 6.7 vii. Animalities.

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## Sommario/riassunto

This book is the first in-depth study of the representation of animals on television. It explores the variety of ways animals are represented in audio-visual media, including wildlife documentaries and children's animated series, and the consequences these representations have for those species. Brett Mills discusses key ideas and approaches essential for thinking about animals drawing on relevant debates in philosophy, politics, gender studies, humanism and posthumanism, and ethics. The chapters examine different animal representations, focusing on zoos, pets, wildlife and meat. They present case studies, including discussions of Peppa Pig, The Hunt and The Dog Whisperer. This book will be of interest to readers exploring media studies, contemporary television, animal studies, and debates about representation.

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