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Autore	Whitehead, Alfred North
Titolo	I modi del pensiero : sei lezioni tenute al Wellesley College del Massachusetts e due lezioni tenute all'Università di Chicago / Alfred North Whitehead ; a cura di Pier Aldo Rovatti
Pubbl/distr/stampa	Milano : Il Saggiatore, 1972
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Autore	Mills Brett
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Nota di contenuto	1.0 Introduction: Dumb -- 1.1 i. They're Out There -- 1.2 ii. Four Dogs -- 1.3 iii. Noticing Animals -- 1.4 iv. The Animal Turn -- 1.5 v. Dumb -- 1.6 vi. Television and the Public -- 1.7 vii. Unseen/Unheard/Unsmelled... -- 2.0 Human -- 2.1 i. Alien/Human -- 2.2 ii. The Species Problem -- 2.3 iii. The Dominance of Science -- 2.4 iv. The Humanities and Humanism -- 2.5 v. Posthumanism -- 2.6 vi. Case Study: Peppa Pig -- 3.0 Wild -- 3.1 i. The Best TV Series Ever -- 3.2 ii. Documentary -- 3.3 iii. The Social Construction of Nature -- 3.5 iv. The Anthropocene -- 3.5 v. The Anthroposcene -- 3.6 vi. Case Study: The Hunt -- 4.0 Zoo -- 4.1 i. Standard Practice -- 4.2 ii. An Unnatural History -- 4.3 iii. To Be Seen -- 4.4 iv. For Their Own Good -- 4.5 v. Case Study: Our Zoo -- 5.0 Pet -- 5.1 i. In the Home -- 5.2 ii.

Animal Ownership -- 5.3 iii. Animal Labour -- 5.4 iv. Dominance and Affection -- 5.5 v. Case Study: Dog Whisperer with Cesar Millan -- 5.0 Chapter 5: Meat -- 5.1 i. A Chilling Artefact -- 5.2 ii. Making Meat -- 5.3 iii. Cooking Meat -- 5.4 iv. Case Study: Jamie and Jimmy's Friday Night Feast< -- 6.0 Conclusion: Undumb -- 6.1 i. DogTV -- 6.2 ii. Species -- 6.3 iii. Subjectivity -- 6.4 iv. Looking -- 6.5 v. Seeing -- 6.6 vi. Television -- 6.7 vii. Animalities.

Sommario/riassunto

This book is the first in-depth study of the representation of animals on television. It explores the variety of ways animals are represented in audio-visual media, including wildlife documentaries and children's animated series, and the consequences these representations have for those species. Brett Mills discusses key ideas and approaches essential for thinking about animals drawing on relevant debates in philosophy, politics, gender studies, humanism and posthumanism, and ethics. The chapters examine different animal representations, focusing on zoos, pets, wildlife and meat. They present case studies, including discussions of Peppa Pig, The Hunt and The Dog Whisperer. This book will be of interest to readers exploring media studies, contemporary television, animal studies, and debates about representation.
