

1. Record Nr.	UNINA9910379655303321
Titolo	Comics Beyond the Page in Latin America / edited by James Scorer
Pubbl/distr/stampa	London : , : UCL Press, , 2020 ©2020
Descrizione fisica	1 online resource (236)
Collana	Modern Americas
Disciplina	741.59
Soggetti	Comic books, strips, etc Comic books, strips, etc - Latin America - History and criticism Criticism, interpretation, etc. Electronic books. Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half-title -- Series Page -- Copyright -- Contents -- List of figures -- List of contributors -- Acknowledgements -- 1. Latin American comics beyond the page -- 2. El Volcan: Forging global comics cultures through aKances. networks and self-branding -- 3. From the Golden Age to independent publishing: Mass culture, popular culture and national imaginaries in the history of Argentine -- 4. The comics scene in Colombian cities -- 5. The authors of Contracultura Publishing: Self-portrayal and the graphic novel -- 6. Expanded visual experiences and the expressive possibilities of the digital comic in the work of Alejandra Gamez -- 7. Autographic settles: Digital comics, social media and networked photography -- 8. Comics on the walls: The Ze Ninguem street comics and the experience of the outsider view of Rio de Janeiro -- 9. The Neslomaut'. or how a president becomes a comic superhero -- 10. Comics and teaching architecture in Uruguay -- Appendix: Preguntas sin respuestas: Notes on teaching the armed conflict in Peru -- Index.
Sommario/riassunto	Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have

comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

Rather than analysing the current boom in comics by focusing just on the printed text, however, this book looks at diverse manifestations of comics 'beyond the page'. Contributors explore digital comics and social media networks; comics as graffiti and stencil art in public spaces; comics as a tool for teaching architecture or processing social trauma; and the consumption and publishing of comics as forms of shaping national, social and political identities.

Bringing together authors from across Latin America and beyond, and covering examples from Argentina, Brazil, Colombia, Mexico, Peru and Uruguay, the book sets out a panoramic vision of Latin American comics, whether in terms of scholarly contribution, geographical diversity or interdisciplinary methodologies.

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