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Sommario/riassunto	This book is about the ocean and about the future. It is written in two modes, a concerned analytical scientific mode and an intuitive artistic mode in which the ocean is given a voice. The disconnect in the relationship between human dependency on and feelings about the ocean is examined in a dialogue between these two modes. The book illustrates how science and the arts can be connected to increase our

awareness of the state of the ocean and support behavioural change. This book is intended for everyone who would like to contribute to the sustainable use of the ocean. Includes forewords by Alice Newton, University of Algarve, Portugal and Martin Visbeck, GEOMAR, Helmholtz Centre for Ocean Research, Kiel, Germany. .
