

1. Record Nr.	UNINA9910377835903321
Titolo	Battle descriptions as literary texts : a comparative approach // edited by Johanna Luggin, Sebastian Fink
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2020
ISBN	3-658-27859-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (376 pages)
Collana	Universal- und kulturhistorische Studien. Studies in Universal and Cultural History, , 2524-3780
Disciplina	881.0109
Soggetti	Battles in literature World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Battle descriptions as literary text: an introduction -- Year Names as Source for Military Campaigns in the Third Millennium BC -- Much Ado about Nothing? Battle Descriptions in Ugaritic Texts -- Victor without Victory? The Lack of Battle Descriptions in the Achaeamenid Empire -- Battle Descriptions in the Hebrew Bible: An Overview with Special Attention to the Book of Joshua.-Plataea, 479 BC -- „Eine Schlacht wie keine andere“ – alles nur Literatur, oder was? Agesilaos II., Xenophon und der „Sieg“ Spartas in der Schlacht bei Koroneia (14. August, 394 v. Chr.), der vielleicht eher doch eine Niederlage war! -- Parody as a Sign of Generic Consciousness: Battle Descriptions in the Pseudo-Homeric Batrachomyomachia -- The Battle of Gaugamela. A Case Study and Some General Methodological Considerations -- Die „Thermopylenschlacht 2.0“ am Persischen Tor (330 v. Chr.) -- Battle Descriptions in Livy's Ab Urbe Condita -- Conversus ad pacem ... (Flor. 2.34.65 = 4.12.65) – Battle Descriptions in Florus Reconsidered -- The Impact of Violence as Heroization Technique in Basini's Hesperis, Naldi's Volaterrais and Filelfo's Sphortias -- A Battle of Emperors? Contemporary Poetic and Prose Descriptions of Austerlitz (1805) -- The Impossibility of Deliberate Action in Tolstoy's Descriptions of Battle in War and Peace -- Historical Distance and Literary Re-Presentation. Ancient Battles in German Classical Studies.

## Sommario/riassunto

Battle descriptions are usually seen as the raw material of the military historian, who uses them to explain why generals won or lost a given battle. This volume does not aim to contribute to this discussion; it rather approaches battle descriptions as literary texts that interact with the expectations of a given audience. Therefore literary traditions in structure, vocabulary and topics of battle descriptions should be explored. The transgression of genre-borders – also literary and fictional texts are included – and a broad comparative approach, combining evidence from the third millennium BC up to the 20th century AD, makes cultural specifics and differences more easily perceivable. Contents With contributions by Marcos Such-Gutiérrez, Pavel ech, Hilmar Klinkott, Wolfgang Oswald, Kai Ruffing, Oliver Stoll, Martin M. Bauer, Reinhold Bichler, Christian Mileta, Simon Lentzsch, Sven Günther, Dennis Pulina, Johanna Luggin, Sonjar Koroliov, Magdalena Gronau and Martin Gronau. The Editors Dr. Johanna Luggin is a post-doc researcher in the ERC-funded project “NOSCEMUS – Nova Scientia: Early Modern Science and Latin” in Innsbruck, Austria.

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2. Record Nr.	UNINA9910778102003321
Autore	Eberwein Robert T. <1940->
Titolo	Armed forces [[electronic resource] ] : masculinity and sexuality in the American war film // Robert Eberwein
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-15138-6 9786611151386 9780813540798 0-8135-4150-6
Descrizione fisica	1 online resource (209 p.)
Disciplina	791.43/658
Soggetti	War films - United States - History and criticism Male friendship in motion pictures Masculinity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-185) and index.

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Nota di contenuto

Front matter -- CONTENTS -- Acknowledgments -- Introduction: Definitions -- 1. Paradigms in the Silent Era -- 2. Beyond Triangles -- 3. Disavowing Threats -- 4. Wounds -- 5. Drag -- 6. "Don't Ask, Don't Tell" -- 7. Bodies, Weapons -- 8. Fathers and Sons -- Conclusion: Buddies, Then and Now -- Notes -- Selected Bibliography -- Index -- ABOUT THE AUTHOR

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Sommario/riassunto

In war films, the portrayal of deep friendships between men is commonplace. Given the sexually anxious nature of the American imagination, such bonds are often interpreted as carrying a homoerotic subtext. In *Armed Forces*, Robert Eberwein argues that an expanded conception of masculinity and sexuality is necessary in order to understand more fully the intricacy of these intense and emotional human relationships. Drawing on a range of examples from silent films such as *What Price Glory* and *Wings* to sound era works like *The Deer Hunter*, *Platoon*, *Three Kings*, and *Pearl Harbor*, he shows how close readings of war films, particularly in relation to their cultural contexts, demonstrate that depictions of heterosexual love, including those in romantic triangles, actually help to define and clarify the nonsexual nature of male love. The book also explores the problematic aspects of masculinity and sexuality when threatened by wounds, as in *The Best Years of Our Lives*, and considers the complex and persistent analogy between weapons and the male body, as in *Full Metal Jacket* and *Saving Private Ryan*.

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