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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- "I Want to Get Rid of My Fear"An Introduction -- DEFINING THE "OTHER"/PATHOLOGIZING DIFFERENCES -- 1. "Up to No Good" The Intersection of Race, Gender, and Fear of Black Men in US Society -- 2. Southern Perils Chinese Views of Their Southern Territories during the Tang Dynasty (618-907ce) -- 3. Microbe Culture Germ Politics and the Unseen Racial History of Nature -- Reinforcing or Spreading Fear of the "Other" -- 4. "They'll Take Away Our Birthrights" How White-Power Musicians Instill Fear of White Extinction -- 5. ". . . or Suffer the Consequences of Staying" Terror and Racial Cleansing in Arkansas -- 6. Making "The Case against the 'Reds' "Racializing Communism, 1919-1920 -- 7. Toward a Post-Racial Society, or a "Rebirth" of a Nation? White Anxiety and Fear of Black Equality in the United States -- How Fear, Once Created and Spread, Is Used for Political Ends -- 8. A Pharmacological Gulf of Tonkin The Myth of the Addicted Army in Vietnam and the Fear of a Junkie Veteran -- 9. The Strategies of Fear, the Commercialization of Society, and the Rise of the Factory System in the Low Countries during the Eighteenth and Nineteenth Centuries -- 10. Aliens, Enemy Aliens, and Minors Anti-

Sommario/riassunto

"A historical interrogation from a global perspective of the use of fear to vilify and persecute groups and individuals. Offering a look at racism, fearful framing, oppression, and marginalization, and how 'the Other' is defined and how fear is reinforced, spread, and used for political gain"--
