

1. Record Nr.	UNINA9910377418403321
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Titolo	Der Architekt in der Frühen Neuzeit : Ausbildung - Karrierewege - Berufsfelder // Anna-Victoria Bognár
Pubbl/distr/stampa	Heidelberg, : Heidelberg University Publishing (heiUP), 2020
ISBN	3-947732-78-3
Descrizione fisica	1 online resource (568)
Collana	Höfische Kultur Interdisziplinär (HKI) - Schriften und Materialien des Rudolstädter Arbeitskreiss zur Residenzkultur
Classificazione	NM 5100
Disciplina	724.1
Soggetti	History of Architecture
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The profession of architect underwent the decisive stages of its professionalisation during the early modern period of the Holy Roman Empire (approx. 1500-1800). As a rule, multiple training courses in the artistic, military and scientific fields prepared the architects for a broad range of professional tasks. As "Baumeister" (head architects) with building authorities, they introduced an efficient division of labour in design, planning, execution and administration, and were sometimes able to pursue remarkable careers. This volume examines the cultural, social and administrative factors that contributed to the artistic work of architects.