

1.	Record Nr.	UNINA9910376598803321
	Titolo	Proceedings of the 14th ACM SIGPLAN Workshop on Erlang / / program chairs, Hans Svensson, Melinda Toth
	Pubbl/distr/stampa	New York : , : ACM, , 2015
	ISBN	1-4503-3805-4
	Descrizione fisica	1 online resource (45 pages)
	Disciplina	005.133
	Soggetti	ERLANG (Computer program language)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785018803321
	Autore	Corbould Clare
	Titolo	Becoming African Americans : Black public life in Harlem, 1919-1939 / / Clare Corbould
	Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
	ISBN	0-674-05365-6
	Descrizione fisica	1 online resource (295 p.)
	Disciplina	973/.0496073
	Soggetti	African Americans - History - 1877-1964 African Americans - Race identity African Americans - Social conditions - 20th century African diaspora
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [221]-270) and index.
	Nota di contenuto	Africa the motherland -- Discovering a usable African past -- Institutionalizing Africa, past and present -- The artistic capital of Africa -- "That land of freedom" : Haiti, primitivism, and Black

American identity -- Ethiopia ahoy! -- Conclusion : what's in a name?.

Sommario/riassunto

Africa has always played a role in black identity, but it was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity. Throwing off the legacy of slavery and segregation, black intellectuals, activists, and organizations sought a prouder past in ancient Egypt and forged links to contemporary Africa. Their consciousness of a dual identity anticipated the hyphenated identities of new immigrants in the years after World War II, and an emerging sense of what it means to be a modern American.
