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Nota di contenuto	<p>""Contents""; ""Abbreviations""; ""PART ONE. GREEK IAMBOS (7THa€?4TH CENT. BCE): GENRE AND CORPUS""; ""1. Approaching Genre""; ""1. A cognitive view of archaic poetic genres""; ""2. Approaches to the genre and corpus of iambos""; ""2. The Corpus of Iambic Poets""; ""1. Canon vs. Corpus""; ""2. The a€?received iambosa€?""; ""PART TWO. WAYS OF SEEING""; ""3. Iambos in Aristotlea€™s Works""; ""1. Aristotlea€™s use of terms""; ""2. Aristotlea€™s scholarship on iambos""; ""3. The Poetics on genres""; ""4. Aristotle on the history of poetry (Poetics 4)""; ""5. Psogoi and iamboi""</p> <p>""6. The Margites and iamboi""""7. The iambike idea""; ""8. Aristotlea€™s conceptualization of iambos""; ""4. Ancient Theories of Iambos""; ""1. Ancient scholarship on iambos""; ""2. Etymologies of iambos""; ""3. Diomedes""; ""4. Proclus (ap. Phot. Chrest. 319b)""; ""5. Iambos in Hellenistic genre theories""; ""6. Ancient theories of iambos: three paradigms""; ""PART THREE. IAMBOS AND IAMBEION: A STUDY OF TERMS IN CONTEXT""; ""5. Iambos in Archilochus (fr. 215W)""; ""6. lambe and iambos""; ""1. lambe in the Homeric Hymn to Demeter""; ""2. Aischrologia""; ""3. lambe in later literary sources""</p> <p>""4. lambe and Baubo""""5. lambe and iambos""; ""7. Iambos and lambeion in the Classical Period""; ""1. Iambos as a rhythmical term"";</p>

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 ""9. Public Performance of Iamboi""""1. Archilochus in mousikoi agones (Heraclit. 42 DK)""; ""2. Iamboi in mousikoi agones (Pl. Lg. 935e)""; ""3. Watching Iamboi in theatres (Arist. Pol. 1336[^b])""; ""4. Rhapsodic performances of Iamboi (Ath. 620c)""; ""5. Iambistai as performers of Iamboi (Ath. 181c)""; ""6. Iambos as performance""; ""PART FIVE. PERCEPTIONS OF IAMBOS""; ""10. Archilochus as a Prototype of Invective Poetry""; ""1. Pindara€™s Archilochus: praise and blame""; ""2. Archilochus on the Athenian stage""; ""3. The Parian heroization of Archilochus""
 ""4. The golden Gorgias and the new Archilochus""""5. Critiasa€™? invective against Archilochus""; ""6. Archilochus as representative of invective""; ""11. Invective as the Dominant Feature of Iambos""; ""1. Iambos and the ridicule of citizens (Pl. Lg. 935e)""; ""2. Iambos and obscenity (Arist. Pol. 1336[^b])""; ""3. a€?That sorcerer fed on Iambosa€? (Dem. Cor. 139.7)""; ""4. Parapsogos and Iambos (Pl. Phdr. 267a)""; ""5. The emergence of invective""; ""Final Remarks""; ""Bibliography""; ""Index Locorum""; ""A""; ""C""; ""D""; ""E""; ""H""; ""J""; ""N""; ""P""; ""Q""; ""S""; ""T""
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Sommario/riassunto

A study of the genre of Greek iambic poetry from the 7th to the late 4th centuries BCE. Employing the evidence of ancient testimonies, Andrea Rotstein also considers the more general question of how literary genres were perceived in ancient Greece.

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