

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910376297303321 |
| Autore | Berkovsky Shlomo |
| Titolo | 23rd International Conference on Intelligent User Interfaces / / Shlomo Berkovsky, Association for Computing Machinery-Digital Library |
| Pubbl/distr/stampa | New York, NY : , : ACM, , 2018 |
| Descrizione fisica | 1 online resource (685 pages) |
| Collana | ACM Digital Library |
| Disciplina | 006.3 |
| Soggetti | Artificial intelligence |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>It's our great pleasure to welcome you to the 2018 ACM International Conference on Intelligent User Interfaces (IUI 2018), held in Tokyo from 7-11 of March. This is the twenty-third IUI conference, continuing its tradition of being the main international forum for reporting outstanding research at the intersection of Human Computer Interaction (HCI) and Artificial Intelligence (AI). The work that appears at IUI bridges these two fields and delves also into related fields, such as psychology, cognitive science, computer graphics, the arts, and others. Members of the IUI community are interested in improving the symbiosis between humans and computers, and in making systems adapt to humans rather than the other way around. The program of IUI 2018 reflects the growth of the Intelligent User Interfaces research community. The calls for contributions attracted 297 full and short paper submissions from all over the world (a record number for the IUI conference series), 127 submissions of posters and demos, and 22 submissions to the student consortium. The conference committee accepted 68 papers (43 long papers and 25 short papers), covering a diverse range of topics, as reflected in the conference session titles. The conference program also includes 35 posters, 30 demos, and 11 student consortium papers. Building on the tradition of collaboration of IUI with ACM TiiS journal, 4 papers that were published by the journal in 2017 will be presented at the conference and selected papers presented at the conference will be invited to submit extended versions</p> |

to the journal. In addition, IUI 2018 will feature 7 workshops on topics related to Intelligent User Interfaces. One of the main features of the conference are the 3 keynote talks. James A. Landay from Stanford University will open the conference with a keynote talk entitled "From On Body to Out of Body User Experience." Following this, Masataka Goto from the National Institute of Advanced Industrial Science and Technology (AIST) will present his talk "Intelligent Music Interfaces." Finally, Jennifer Golbeck from the University of Maryland will present her talk "Surveillance or Support: When Personalization Turns Creepy." IUI 2018 will also feature the second edition of the lasting Impact Award, celebrating an impactful paper presented at one of the past editions of IUI. A novel aspect of IUI 2018 will be its co-location with IPSJ Interaction 2018, the leading domestic HCI conference in Japan. The two conferences will be held in the Hitotsubashi Hall and will be scheduled back-to-back, allowing the participants of one conference to also take part in the other. The two conferences will have a shared day that will feature the keynote talk of James A. Landay and a shared interactive poster/demo session. This co-location of the conferences will expose IUI to the local research community and hopefully attract new participants. We thank the IPSJ (Information Processing Society in Japan), and especially the five special-interest groups that organize IPSJ Interaction: IPSJ SIG-HCI, SIG-GN, SIG-UBI, SIG-EC and SIG-DCC. Without their immense help, this co-location would not have been possible. We also thank SIGCHI for their funding for Internationalisation, Diversity and Inclusion events at SIGCHI Sponsored Conferences to support this co-location.

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910318955003321 |
| Autore | Palladino, Pietro <1958- > |
| Titolo | Manuale del lighting designer : teoria e pratica della professione / Pietro Palladino |
| Pubbl/distr/stampa | Milano, : Tecniche nuove, 2018 |
| ISBN | 978-88-481-3666-2 |
| Descrizione fisica | XVI, 1036 p. : ill. ; 24 cm |
| Disciplina | 621.32 |
| Locazione | FINBC FARBC |
| Collocazione | 13 35 05 TECN B 2323 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In copertina: I libri di Luce e design |

| | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910967406703321 |
| Titolo | Language documentation : practice and values // edited by Lenore A. Grenoble ; N. Louanna Furbee |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : John Benjamins Pub. Company, 2010 |
| ISBN | 9786612895784 9781282895782 1282895788 9789027287830 902728783X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (358 p.) |
| Altri autori (Persone) | GrenobleLenore A Furbee-LoseeLouanna |
| Disciplina | 025.06/41 |
| Soggetti | Corpora (Linguistics) Linguistic analysis (Linguistics) Computational linguistics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Language Documentation; Title page; LCC data; Table of contents; Contributors; Preface; 1. The origin of this book; 2. The conversations and conference; 2.1 Participants; 2.2 The LSA conversations; Appropriate roles for the LSA; 3. The conference on language documentation: Theory, practice, and values; 4. Conclusion; Part1 Praxis and values; Language documentation; 1. Theory and practice; 1.1 The theory of linguistic description and the practice of language documentation; 1.2 The dilemma of practice in absence of theoretical guidance 2. The metamodels approach: Emerging consensus for Tojolabal evidentials3. Sharing responsibility; 4. Chiwere adoptive kinship: Emergent phenomena, negotiated consensus; 5. Conclusion; 5.1 Trends; 5.2 Changes in style of research and argument; The linguist's responsibilities to the community of speakers; 1. The changing world of ethical responsibilities, Part I: The linguistic community; 2. The changing world of ethical responsibilities, Part II: Aboriginal research |

paradigms in the Canadian context; 3. The Canadian context: Development of new research programs

4. A comparison with programs elsewhere

5. Consequences for linguistic documentation; 6. Responsibilities to the community of speakers; Language documentation; Prologue; 1. Characterizing languages in terms of their endangerment; 2. Language documentation; 3. Ownership and access; 4. Endangered languages; 5. Archived materials; 6. Goals for collaboration; Part 2 Adequacy in documentation; Adequacy in documentation; 1. Introduction; 2. What is documentation?; 3. What is the role of description vis-a-vis documentation?; 4. What gets documented?; 5. The role of uniqueness in documentation

6. Who gets documented? 7. Who does the documenting?; 8. Who is the documentation for?; 9. What does "adequacy in documentation" mean specifically for the work of linguists?; 10. Conclusion; Necessary and sufficient data collection; 1. Introduction; 2. Our Boasian legacy; 3. Potawatomi legacy documentation; 4. Lessons for modern endangered language documentation; Documenting different genres of oral narrative in Cora (Uto-Aztecan); 1. Introduction; 2. Two genres of Cora narrative; 2.1 The genre niukari hi'iwahkari; 2.2 The genre niukari mime'ekan; 3. Comparisons and conclusions

Constructing adequate language documentation for multifaceted cross-linguistic data

1. Theoretical issues; 1.1 Data creation; 1.2 Language-acquisition data; 2. Values and practices; 3. Training; 4. Case study; 4.1 Interlibrary collaboration; 4.2 Institutional repository; 5. Technology: The DTA tool; 6. Conclusions; Appendix 1; Virtual Center; Cornell University Virtual Linguistics Laboratory; Data-Creation Steps; Appendix 2; Data Transcription and Analysis (DTA) Tool Sample Screens; Part 3 Documentation technology; Valuing technology; 1. Introduction; 2. Technology and linguistics

2.1 Introduction

Sommario/riassunto

Language documentation, also often called documentary linguistics, is a relatively new subfield in linguistics which has emerged in part as a response to the pressing need for collecting, describing, and archiving material on the increasing number of endangered languages. The present book details the most recent developments in this rapidly developing field with papers written by linguists primarily based in academic institutions in North America, although many conduct their fieldwork elsewhere. The articles in this volume - position papers and case studies - focus on some of the