

1. Record Nr.	UNINA9910785469303321
Autore	Coller Ian <1968->
Titolo	Arab France [[electronic resource]] : Islam and the making of modern Europe, 1798-1831 // Ian Coller
Pubbl/distr/stampa	Berkeley, [Calif.], : University of California Press, 2011
ISBN	1-282-91787-0 9786612917875 0-520-94754-1
Descrizione fisica	1 online resource (301 p.)
Disciplina	305.892/704409034
Soggetti	Asianists - France - History - 19th century Islam and politics France Foreign relations Arab countries Arab countries Foreign relations France France Foreign relations Africa, North Africa, North Foreign relations France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. A Rough Crossing -- 2. Ports of Call -- 3. The Making of Arab Paris -- 4. Policing Orientalism -- 5. Massacre and Restoration -- 6. Cosmopolitanism and Confusion -- 7. Remaking Arab France -- 8. The Cathedral and the Mosque -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Many think of Muslims in Europe as a twentieth century phenomenon, but this book brings to life a lost community of Arabs who lived through war, revolution, and empire in early nineteenth century France. Ian Coller uncovers the surprising story of the several hundred men, women, and children-Egyptians, Syrians, Greeks, and others-who followed the French army back home after Napoleon's occupation of Egypt. Based on research in neglected archives, on the rediscovery of forgotten Franco-Arab authors, and on a diverse collection of visual materials, the book builds a rich picture of the first Arab France-its birth, rise, and sudden decline in the age of colonial expansion. As he

excavates a community that was nearly erased from the historical record, Coller offers a new account of France itself in this pivotal period, one that transcends the binary framework through which we too often view history by revealing the deep roots of exchange between Europe and the Muslim world, and showing how Arab France was in fact integral to the dawn of modernity.

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Autore

Boulle Ronan

Titolo

Computer Animation 2012 : ACM SIGGRAPH / Eurographics Symposium proceedings : Lausanne, Switzerland, July 29 - 31, 2012

Pubbl/distr/stampa

[Place of publication not identified], : Eurographics Association, 2012

Descrizione fisica

1 online resource (325 pages)

Collana

ACM Conferences

Soggetti

Visual Arts  
Art, Architecture & Applied Arts  
Photography

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Note generali

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