

1.	Record Nr.	UNISALENTO991003773069707536
	Autore	Bertolucci Pizzorusso, Valeria
	Titolo	Morfologie del testo medievale / Valeria Bertolucci
	Pubbl/distr/stampa	Bologna : il Mulino, copyr.1989
	ISBN	8815019367
	Descrizione fisica	274 p. ; 22 cm.
	Collana	Studi linguistici e semiologici ; 28
	Soggetti	Filologia romanza Letteratura latina medievale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910789083603321
	Autore	Papp Zilia
	Titolo	Anime and its roots in early Japanese monster art [[electronic resource] /] / by Zilia Papp
	Pubbl/distr/stampa	Folkestone [England], : Global Oriental, 2010
	ISBN	1-282-55789-0 9786612557897 90-04-20287-0
	Descrizione fisica	1 online resource (194 p.)
	Collana	Brill eBook titles 2010
	Disciplina	741.50952 741.5952
	Soggetti	Animation (Cinematography) - Japan Monsters in art Art, Japanese Comic books, strips, etc - Japan
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Z. Papp -- 1. Introduction / Z. Papp -- 2. Yokai Art From Prehistory To Modernity / Z. Papp -- 3. Enter The Limping Hero / Z. Papp -- 4. Art History Meets Gegegeno Kitaro / Z. Papp -- 5. Ykai In Cinema, 1968–2008 / Z. Papp -- 6. Monsters March On / Z. Papp -- References / Z. Papp -- Index / Z. Papp.
Sommario/riassunto	Japanese anime plays a major role in modern popular visual culture and aesthetics, yet this is the first study which sets out to put today's anime in historical context by tracking the visual links between Edo- and Meiji-period painters and the post-war period animation and manga series 'Gegegeno Kitaro' by Mizuki Shigeru. Through an investigation of the very popular Gegegeno Kitaro series, broadcast from the 1960's to the present time, the author is able to pinpoint the visual roots of the animation characters in the context of yōkai folklore and Edo- and Meiji- period monster painting traditions. Through analysing the changing images related to the representation of monsters in the series, the book documents the changes in the perception of monsters over the last half-century, while at the same time reflecting on the importance of Mizuki's work in keeping Japan's visual traditions alive and educating new audiences about folklore by recasting yōkai imagery in modern-day settings in an innovative way. In addition, by analysing and comparing character, set, costume and mask design, plot and storyline of yōkai -themed films, the book is also the first study to shed light on the roles the representations of yōkai have been assigned in post-war Japanese cinema. This book will be of particular interest to those studying Japanese visual media, including manga and animation, as well as students and academics in the fields of Japanese Studies, Animation Studies, Art History and Graphic Design.

3. Record Nr.	UNINA9910376102703321
Autore	Arnold David
Titolo	CIPA / VAST / EG / EuroMed 2006 : 37th CIPA International Workshop dedicated on e-Documentation and Standardisation in Cultural Heritage : incorporating : the 7th International Symposium on Virtual Reality, Archaeology and Intelligent Cultural Heritage, th
Pubbl/distr/stampa	[Place of publication not identified], : Eurographics Association, 2006
ISBN	3-905673-42-8
Descrizione fisica	1 online resource (265 pages)
Collana	ACM Other conferences
Soggetti	History & Archaeology Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph