

1.	Record Nr.	UNINA9910375799103321
	Autore	Douceur John
	Titolo	Proceedings of the Eleventh International Joint Conference on Measurement and Modeling of Computer Systems
	Pubbl/distr/stampa	[Place of publication not identified], : Association for Computing Machinery, 2009
	Descrizione fisica	1 online resource (336 p.;
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	Soggetti	Information Technology - Computer Science (Hardware & Networks)
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
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2.	Record Nr.	UNINA9910964126903321
	Autore	McEnroe John C
	Titolo	Architecture of Minoan Crete : constructing identity in the Aegean Bronze Age / / John C. McEnroe
	Pubbl/distr/stampa	Austin, : University of Texas Press, c2010
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Nota di contenuto

The land, the people, identity -- Architecture and social identity in Neolithic Crete (ca. 7000-3000 BC) -- Local, regional, and ethnic identities in early prepalatial architecture (ca. 3000-2200 BC) -- Architectural experiments and hierarchical identity in late prepalatial architecture (ca. 2200-1900 BC) -- The first palaces and the construction of power (ca. 1900-1750 BC) -- The protopalatial city and urban identity (ca. 1900-1750 BC) -- The second palace at Knossos and the reconstruction of Minoan identity (ca. 1750-1490 BC) -- Comparing the neopalatial palaces (ca. 1750-1490 BC) -- Houses and towns in the neopalatial period (ca. 1750-1490 BC) -- Buildings, frescoes, and the language of power in the final palatial period (ca. 1490-1360 BC) -- After the palaces (ca. 1360-1200 BC) -- Survival and memory in LM IIIC (ca. 1200-1100 BC) -- Architecture and identity.

Sommario/riassunto

Ever since Sir Arthur Evans first excavated at the site of the Palace at Knossos in the early twentieth century, scholars and visitors have been drawn to the architecture of Bronze Age Crete. Much of the attraction comes from the geographical and historical uniqueness of the island. Equidistant from Europe, the Middle East, and Africa, Minoan Crete is on the shifting conceptual border between East and West, and chronologically suspended between history and prehistory. In this culturally dynamic context, architecture provided more than physical shelter; it embodied meaning. Architecture was a medium through which Minoans constructed their notions of social, ethnic, and historical identity: the buildings tell us about how the Minoans saw themselves, and how they wanted to be seen by others. Architecture of Minoan Crete is the first comprehensive study of the entire range of Minoan architecture—including houses, palaces, tombs, and cities—from 7000 BC to 1100 BC. John C. McEnroe synthesizes the vast literature on Minoan Crete, with particular emphasis on the important discoveries of the past twenty years, to provide an up-to-date account of Minoan architecture. His accessible writing style, skillful architectural drawings of houses and palaces, site maps, and color photographs make this book inviting for general readers and visitors to Crete, as well as scholars.
