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Sommario/riassunto	<p>Expressive is the joint symposium on Computational Aesthetics, Non-Photorealistic Animation and Rendering, and Sketch-Based Interfaces and Modeling. Expressive 2017 is the seventh annual Expressive event. Expressive fuses three symposia centered on expressive aspects of computer graphics. Computational Aesthetics (CAe) integrates aspects of computer science, philosophy, psychology, and the fine, applied & performing arts. CAe investigates both tools to enhance the expressiveness of fine and applied arts as well as theoretical approaches that further our understanding of aesthetic evaluation, perception and meaning. Non-Photorealistic Animation and Rendering (NPAR) investigates computational techniques for visual communication. Such techniques usually focus on imagery and motion which is expressive, rather than photorealistic, although they may incorporate realistic elements. Sketch-Based Interfaces and Modeling (SBIM) focuses on the exploration of models, algorithms, and technologies for efficient sketch-based interfaces. It investigates the classification and recognition of hand-drawn shapes, and ways of using these techniques for creating or editing digital models, text, mathematics or 3D shapes.</p>